								nstitutional I	Learning Outcon	nes							1	$\overline{}$	
											ILO #5								
		ILO #1		Critical Th	O #2 hinking and		ILO#3		ILO#4		ommunity a								
Course	Title	Communication		Problem	m-Solving		titative Literacy	Cu	Itural Awareness		Responsibilit	ty		Gen Ed Des	ignation		Cult	ural Litera	су
Arts & Humanities -		Major Minor N	NA .	Major M	linor NA	Major	Minor NA	Maj	or Minor NA	Major	Minor	NA	ARTS AND LETTERS		SOCIAL SCIENCES	SCIENCE, COMP SCI, AND MATH		_	
ART 102	Understanding the Visual Arts	1		1			1	1			1		1						
ART 211	Modern Art History - 19th Century Eu & Am	1		1			1	1			1		1						
ART 212	Modern Art History - Early 20th Century	1		1			1	1			1	1	1					-	
ART 230 ART 252	Drawing I Ceramics I	1		1			1		1			1	1						
ART 255	Ceramics II	1		1			1		1			1	1						
ART 269	Printmaking I	1		1			1	1			1		1						
ART 280 ART 286	Painting Basics Watercolor I	1		1			1		1			1	1					-	
ART 286	watercolor i	1		1			1		1		1		1						_
MUS 108	Music Cultures of the World	1		1			1	1			1		1					1	
MUS 110	Fundamentals of Music	1		1			1		1			1	1						
PHL 201	Intro to Philosophy	1		1			1	1		1			1						
PHL 202	Intro to Philosophy: Elementary Ethics	1		1			1	1		1			1						
PHL 204	Philosophy of Religion	1		1			1	1		1			1						
74.374	Th			1														-	
TA 274	Theatre History	1		1			1	1				1						-	
Math																			
																		-	
MTH 105	Math in Society	1		1		1			1	1						1 Does not meet requirments for ASOT-BUS		\dashv	
MTH111 MTH 112	College Algebra Elementary Functions	1 1		1		1			1		1					1 Does not meet requirmnts for ASOT-BUS 1 Does not meet requirmnts for ASOT-BUS			
MTH 243	Statistics 1	1		1		1			1	1						1 Does not meet requirmnts for ASOT-BUS 1 Does not meet requirmnts for ASOT-BUS		-t	
MTH 244	Statistics II	1		1		1			1	1						1 Does not meet requirmnts for ASOT-BUS			
MTH 251	Calculus I	1		1		1			1		1					1 Does not meet requirmnts for ASOT-BUS			
MTH 252	Calculus II	1		1		1			1		1					1 Does not meet requirmnts for ASOT-BUS		-	
MTH 253	Calculus III	1		1		1			1		1					1 Does not meet requirmnts for ASOT-BUS		-	
Science																			
BI 101	Biology	1		1		1			1	1						1			
BI 121	Introduction to Human Anatomy & Physiology I	1		1		1			1		1					1		-	
BI 122 BI 141	Intro Human Anat/Phys II Habitats: Life of the Forest	1 1		1		1		1	1	1	1					1			
BI 142	Habitats: Marine Biology	1		1		1		1		1						1			
BI 143	Habitats: Fresh Water Biology	1		1		1		1		1						1			
BI 211	Principles of Biology	1		1		1			1		1					1			
BI 212 BI 213	Principles of Biology	1		1		1			1		1					1		-	
BI 213 BI 231	Principles of Biology Human Anatomy & Physiology I	1 1		1		1	1		1	1		1				1			
BI 232	Human Anatomy & Physiology II	1		1			1		1			1				1			
BI 233	Human Anatomy & Physiology III	1		1			1		1			1				1			
BI 234	Microbiology	1		1		1			1	1						1		\rightarrow	
CH 100 CH 121	Everyday Chemistry with Lab General Chemistry I	1		1		1	1		1	1 1						1		_	_
CH 122	General Chemistry II	1		1		1			1	1						1			
CH 123	General Chemistry III	1		1		1			1	1						1			
CH 221	General Chemistry I	1		1		1			1	1						1			
CH 222	General Chemistry II	1		1		1			1	1						1		-	_
CH 223 ESR 171	General Chemistry III Environ Science: Bio Perspect	1		1		1			1	1						1		-	
ESR 172	Environmental Science: Chemical Perspectives	1		1		1			1	1						1			
ESR 173	Environ Science: Geolog Perspec	1		1		1			1	1						1			
G 201	Physical Geology	1		1		1			1	1						1			
G 202 G 203	Physical Geology	1		1		1			1	1						1		\dashv	
G 203 G 207	Historical Geology Geology of the Pacific Northwest	1		1		1			1	1	1					1 Does not meet requirmnts for ASOT-BUS			
G 208	Volcanoes and their Activity	1		1		1			1		1					1 Does not meet requirmnts for ASOT-BUS			
GS 106	Physical Science (Geology)	1		1		1			1		1					1			
GS 107	Physical Science (Astronomy)	1		1		1			1		1					1			
GS 108 GS 109	Physical Science (Oceanography) Physical Science (Meteorology)	1		1		1			1		1					1		-	
107	, sectice (meteorology)	-				1													
Social Science																			
ATH 101 ATH 102	Introduction to Physical Anthropology	1		1			1	1		1				1					
ATH 102 ATH 103	Intro to Archaeology and Prehistory Introduction to Cultural Anthropology	1		1			1	1		1				1				-	
ATH 208	Intro to Ethnography	1		1			1	1		1				1				1	
ATH 231	Native Americans of the Northwest	1		1			1	1		1				1				1	
EC 200	Principles of Economics: Intro, Institutions & Philosophies	1		1		1		1		1				1				7	
EC 201 EC 202	Prin Econ: Microeconomics Prin Econ: Macroeconomics	1		1		1			1	1 1				1				-	
HEC 202	Prin Econ: Macroeconomics Contemporary Families in the US	1		1		1			1	1	1			1	1			\dashv	
HEC 226	Child Development	1		1				1			1			1	Does not meet requirmnts for AAOT or ASOT-BUS			一「	
HST 101	Western Civilization: Ancient to medieval	1		1				1		1				1				1	
HST 102	Western Civilization: Medieval to Modern	1		1				1		1				1				1	
HST 103 HST 104	Western Civ: Modern Europe History in the Middle East	1		1				1		1				1				1	
HST 105	History in the Middle East History of India and South Asia Region	1		1			1	1		1				1				1	
HST 106	History of China	1		1				1		1				1				1	
HST 110	World History I: Ancient to Medieval	1		1			1	1		1				1				1	
HST 111	World History II: Medieval to Modern	1		1			1	1		1				1				1	

			 						 	, ,				
HST 112	World History III: Early Modern to Present	1	1			1	1		1			1		1
HST 201	History of the United States to 1840	1	1	_		1	1		1			1		1
HST 202	History of the United States 1840-1914	1	1			1	1		1			1		1
HST 203	History of the US 1914 to Present	1	1			1	1		1			1		1
HST 204	History of Women in the U.S.: Pre-Colonial to 1877	1	1				1		1			1		1
HST 205 HST 218	History of Women in the US: 1877 to Present American Indian History	1	1	_		1	1		1			1		1
HST 218	History of Women, Sex, and Family	1	1	_		1	1		1			1		1
HST 240	Oregon History	-					1		-			1		1
HST 270	History of Mexico	1	1			1	1		1			1		1
PS 201	US Government I	1	1		-		1		1			1		_
PS 202	US Government II	1	1		1	ļ.	1		1			1		
PS 203	State and Local Politics	1	1		1	<u> </u>	1		1			1		
PS 204	Comparative Political Systems	1	1			1	1		1			1		1
PS 205	Global Politics: Conflict & Cooperation	1	1			1	1			1		1		1
PS 211	Peace and Conflict	1	1			1	1		1			1		1
PS 220	US Foreign Policy	1	1			1	1		1			1		
PS 225	Political Philosophy	1	1			1	1		1			1		1
PSY 101	Psychology and Human Relations	1	1	_		1				1		1		
PSY 201A	Introduction to Psychology - Part 1	1	1			1	1		1	_		1		1
PSY 202A PSY 213	Introduction to Psychology - Part 2	1	1			1	1			1		1 1		1
PSY 214	Introduction to Behavioral Neuroscience Intro to Personality	1	1			1		1	1	-		1		
PSY 215	Human Development	1	1			1		-	1			1		
PSY 216	Social Psychology	1	1			1			1			1		
PSY 222	Family & Intimate Relationship	1	1			1	1		1			1		1
PSY 231	Human Sexuality	1	1			1	1		1			1		
PSY 232	Human Sexuality	1	1			1	1		1			1		
PSY 239	Introduction to Abnormal Psychology	1	1			1		l l	1			1		
SOC 204	Sociology in Everyday Life	1	1			1	1		1			1		1
SOC 205	Social Change in Societies	1	1			1	1		1			1		1
SOC 206	Social Problems	1	1			1	1		1			1		1
SOC 213	Diversity in the United States	1	1			1	1		1			1		1
SOC 218 SOC 219	Sociology of Gender Religion & Culture: Social Dimensions	1	1			1	1		1			1		1
SOC 231	Sociology of Health & Aging	1	1	_		1	1		1			1		1
WS 101	Women's Studies	1	1			1	1		1		1	1		1
WS 201	Women of the World	1	1			1	1		1		1	1		1
WS 202	Activism and Social Change	1	1			1	1		1		1	1		1
Writing, Literature &	Foreign Langauge - Lead Leigh Hancock													
CHN 101	First Year Chinese	1	1			1	1			1	1 Does not meet requirmnts for AAOT or ASOT-BUS			
							-				1 Does not meet requirmnts for AAOT or ASOT-BOS			
CHN 102	First Year Chinese	1	1			1	1			1	1 Does not meet requirmnts for AAOT or ASOT-BUS			
	First Year Chinese First Year Chinese	1 1	1			1	1							
CHN 102 CHN 103	First Year Chinese	1	1			1 1				1	1 Does not meet requirmnts for AADT or ASOT-BUS 1 Does not meet requirmnts for AADT or ASOT-BUS			
CHN 102 CHN 103 COMM 111	First Year Chinese Public Speaking		1			1 1		ı		1 1	Does not meet requirmnts for AAOT or ASOT-BUS Does not meet requirmnts for AAOT or ASOT-BUS			
CHN 102 CHN 103 COMM 111 COMM 140	First Year Chinese Public Speaking Introduction to Intercultural Communication	1 1 1	1 1 1			1 1		ı		1 1 1 1	1 Does not meet requirmnts for AAOT or ASOT-8US 1 Does not meet requirmnts for AAOT or ASOT-8US 1 1			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214	First Year Chinese Public Speaking Introduction to Intercultural Communication Interpersonal Comminication: Process & Theory	1 1 1 1 1	1 1 1 1			1 1 1				1 1 1 1 1	1 Does not meet requirements for AAOT or ASOT-8US 1 Does not meet requirements for AAOT or ASOT-8US 1 1 1			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215	First Year Chinese Public Speaking Introduction to Intercultural Communication https://doi.org/10.1006/10.100	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1			1 1		1	1	1 1 1 1	1 Does not meet regulement for AAOT or AIOT-BUS 1 Does not meet requirement for AAOT or AIOT-BUS 1 1 1 1 1			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 228	First Year Chinese Public Speaking Introduction to Intercultural Communication Interpressual Comminication: Process & Theory Small Group Communication: Process and Theory Mass Communication and Society	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1			1 1 1		l l	1 1	1 1 1 1 1	1 Does not meet requirements for AAOT or ASOT-8US 1 Does not meet requirements for AAOT or ASOT-8US 1 1 1			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215	First Year Chinese Public Speaking Introduction to Intercultural Communication https://doi.org/10.1006/10.100	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1			1 1 1 1 1 1	1 1 1 1		1 1	1 1 1 1 1	1 Does not meet requirement for AAOT or ASOT 8US 1 Does not meet requirement for AAOT or ASOT 8US 1 1 1 1 1 1 1			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 228	First Year Chinese Public Speaking Introduction to Intercultural Communication Interpressual Comminication: Process & Theory Small Group Communication: Process and Theory Mass Communication and Society	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1			1 1 1 1 1 1	1 1 1 1		1 1	1 1 1 1 1	1 Does not meet requirement for AAOT or ASOT 8US 1 Does not meet requirement for AAOT or ASOT 8US 1 1 1 1 1 1 1			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 228 COMM 228 COMM 237 ENG 104 ENG 105	First Year Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Process & Theory Issul Group Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Ulterature - Fiction Intro to Ulterature - Drama	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1	1 1 1 1		1 1 1 1 1	1 1 1 1 1	Does not meet requirement for AADT or ACDT 8US			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 228 COMM 227 ENG 104 ENG 105 ENG 106 ENG 106	First Year Chinese Public Speaking Introduction to Intercultural Communication tetreprenad Comminication Process & Theory Small Group Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Fiction Intro to Uterature - Poetry Introduction to Uterature - Poetry	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1	1 1 1 1		1 1 1 1 1 1 1	1 1 1 1 1	Does not meet requirement for AADT or ASDT BUS			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 224 COMM 225 COMM 237 ENG 104 ENG 105 ENG 106 ENG 106 ENG 106	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction To Intercultural Communication Introduction American American Introduction and Society Gender and Communication Intro to Literature - Fiction Intro to Literature - Orama Introduction to Literature - Poetry Film Studies: Film as Art	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1	1 1 1 1 1	1			1
CHN 102 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 228 COMM 237 ENG 104 ENG 105 ENG 106 ENG 195 ENG 106 ENG 195 ENG 201	First Year Chinese Public Speaking Introduction to Intercultural Communication Interpretation Commission Process & Theory Small Group Communication Process and Theory Mass Communication and Society Gender and Communication and Society Gender and Communication Intro to Literature - Fiction Intro to Literature - Pretain Introduction to Literature - Poetry Film Studies: Film as Art Shakespeare's Early Works	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1	1 1 1 1		1 1 1 1 1 1 1 1 1	1 1 1 1 1	Does not meet requirement for AADT or ASDT BUS			1
CHN 102 CHN 103 COMM 111 COMM 114 COMM 214 COMM 214 COMM 225 COMM 237 ENG 104 ENG 105 ENG 105 ENG 195 ENG 201 ENG 202	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Chinese & Theory India George Communication Process & Theory India George Communication Introduction to Intercultural Communication Introduction to Literature - Fiction Introduction to Literature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Later Works	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	1 1 1 1 1	1			
CIN 102 CHN 103 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 225 COMM 237 ENG 104 ENG 105 ENG 106 ENG 201 ENG 201 ENG 202 ENG 213	First Year Chinese Public Speaking Introduction to Intercultural Communication Interpretation Commissions Process & Theory Insulia Group Commissions Process and Theory Mass Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Forma Introduction to Uterature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Later Works Latin American Uterature	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDE BUS			1
OHN 102 CHN 103 CHN 103 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 225 COMM 237 ENG 104 ENG 105 ENG 106 ENG 195 ENG 201 ENG 202 ENG 213 ENG 213	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Theorem Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Forama Introduction to Uterature - Poetry Film Studies: Tilm as Art Shakespeare's Early Works Shakespeare's Later Works Latin American Uterature Latin American Uterature Latin American Uterature Latin Communication Latin Com	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1	1			1
CIN 102 CHN 103 CHN 103 COMM 111 COMM 140 COMM 214 COMM 215 COMM 225 COMM 237 ENG 104 ENG 105 ENG 106 ENG 201 ENG 201 ENG 202 ENG 213	First Year Chinese Public Speaking Introduction to Intercultural Communication Interpretate Commiscations: Process & Theory Issual Group Communication: Process and Theory Mass Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Literature - Friction Intro to Literature - Drama Introduction to Literature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Eater Works Latin American Literature Uit of the Pacific Northwest Uit of the Pacific Northwest Images of Women in Literature	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDE BUS			1
GNN 102 GNN 103 GNN 103 GNN 103 GNN 103 GNN 101 GNN 101 GNN 121 GNN 121 GNN 215 GNN 215 GNN 225 ENG 104 ENG 105 ENG 105 ENG 201 ENG 202 ENG 213 ENG 214 ENG 214 ENG 214	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Theorem Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Forama Introduction to Uterature - Poetry Film Studies: Tilm as Art Shakespeare's Early Works Shakespeare's Later Works Latin American Uterature Latin American Uterature Latin American Uterature Latin Communication Latin Com	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASST BUS			1
CHN 102 CIN 103 CIN 103 CIN 103 CIN 103 CIN 101 COMM 111 COMM 214 COMM 215 COMM 215 COMM 227 ENG 104 ENG 105 ENG 106 ENG 195 ENG 201 ENG 202 ENG 213 ENG 202	First Year Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Theorem Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Forama Introduction to Uterature - Poetry Film Studies: Him as Art Shakespeare's Early Works Shakespeare's Later Works Latin American Uterature Latin American Uterature Ut of the Pacific Northwest Images of Women in Literature Uterature Constructions Images of Women in Literature Uterature Costs Uterature Uterature Costs Uterature Uterature Costs Costs Costs Costs Images of Women in Literature Uterature Costs Uterature Uterature Costs Uterature Uterature Costs Costs Costs Images of Women in Literature Uterature Costs Uterature Uterature Costs Costs Images of Women in Literature Uterature	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASST BUS			1 1 1 1
CMN 102 CMN 103 CMM 111 CMM 140 CMM 140 CMM 215 CMM 214 CMM 215 CMM 227 ENG 104 ENG 105 ENG 106 ENG 105 ENG 202 ENG 213 ENG 214 ENG 216 ENG 202 ENG 237 ENG 224 ENG 237 ENG 258	First Year Chinese Public Speaking Public Speaking Intercultural Communication Interprised Comminication Process & Theory Issul Group Communication Process & Theory Issul Group Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Drama Introduction to Literature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Later Works Latin American Literature Lit of the Paofin Ronthwest Litt of Meral Communication North Paofin Ronthwest Litt of Politor and Mythology Survey of American Literature Honducture of Politore and Mythology Survey of American Literature to 1865 Survey of American Literature 155 Survey of American Literature 1565 Survey of American Literature 1565 Survey of American Literature 1565	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASST BUS			1 1 1 1 1
ORN 102 ORN 102 ORN 103 COMM 111 COMM 214 COMM 214 COMM 215 COMM 225 ENG 104 ENG 105 ENG 106 ENG 105 ENG 106 ENG 105 ENG 201 ENG 201 ENG 201 ENG 202 ENG 202 ENG 203 ENG 224 ENG 225 ENG 225 ENG 235 ENG 254 ENG 255 ENG 255	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Theorem Theory Mass Communication and Society Gender and Communication Intro to Literature - Fiction Intro to Literature - Forama Introduction to Literature - Poetry Film Studies: Film as Art Shakespear's Later Works Shakespear's Later Works Latin American Literature Lut of the Pacific Northwest Images of Women in Literature American Winter Gost Literature Introduction to Folidiore and Mythology Survey of American Literature Introduction to Folidiore and Mythology Survey of American Literature in 1865 in Present Into to Women Chinesian Literature Literature Communication Communication Introduction to Folidiore and Mythology Survey of American Literature to 1865 Survey of American Literature to 1865 Survey of American Literature to 1865 Survey of American Literature from 1865 in Present Into to Women Writers	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1			1 1 1 1
CMN 102 CMN 103 CMM 111 CMM 140 CMM 140 CMM 214 CMM 215 CMM 215 CMM 237 ENG 104 ENG 105 ENG 105 ENG 105 ENG 202 ENG 213 ENG 214 ENG 205 ENG 225 ENG 237 ENG 250 ENG 255	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Intercultural Communication Introduction Introduction and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Fiction Intro to Uterature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Early Works Shakespeare's Later Works Latin American Uterature Ut of the Pacific Northwest Images of Women in Literature Introduction to Folkore and Mythology Survey of American Uterature to 1865 Survey of American Interature To 1865 Survey of American I	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1			1 1 1 1 1
ONN 102 ONN 103 ONN 103 COMM 111 COMM 214 COMM 214 COMM 215 COMM 225 ENG 104 ENG 105 ENG 106 ENG 105 ENG 106 ENG 105 ENG 201 ENG 201 ENG 202 ENG 201 ENG 202 ENG 203 ENG 214 ENG 237 ENG 237 ENG 237 ENG 254 ENG 254 ENG 254	First Vear Chinese Public Speaking Introduction to Intercultural Communication Intro to Literature - Fiction Intro to Literature - Porama Introduction to Literature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Later Works Latin American Literature Lut of the Pacific Northwest Images of Women in Literature Introduction to Folklore and Mythology Survey of American Literature to 1865 Survey of American Literature to 1865 Survey of American Literature to 1865 Survey of American Literature from 1861 to Present Introduction to Folklore and Mythology Survey of American Literature from 1861 to Present Into to Women Writers First Year Japanese - First Term First Year Japanese - First Term First Year Japanese - Second Term	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1			1 1 1 1 1
CMN 102 CMN 103 CMN 103 CMM 111 CMM 140 CMM 140 CMM 215 CMM 214 CMM 215 CMM 237 ENG 106 ENG 105 ENG 105 ENG 105 ENG 105 ENG 202 ENG 213 ENG 214 ENG 220 ENG 237 ENG 250 ENG 252 ENG 253 ENG 254 ENG 256 ENG 255 ENG 256 ENG 25	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction To Uterature - Fiction Introduction to Uterature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Early Works Shakespeare's Later Works Latin American Literature Latin American Literature Litt of the Pacific Northwest Images of Women in Literature Introduction to Folklore and Mythology Survey of American Literature 1865 Survey of American Literature 1865 Litt of Literature Introduction to Folklore and Mythology Survey of American Literature 1865 Litt of Literature Intercultural Introduction to Folklore and Mythology Literature Intercultural Literature Introduction to Folklore and Mythology Survey of American Literature 1865	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1			1 1 1 1 1
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GNN 102 GNN 103 GNN 103 GNN 103 GNN 103 GNN 103 GNN 111 GOMM 215 GOMM 215 GOMM 227 ENG 104 ENG 105 ENG 104 ENG 106 ENG 195 ENG 201 ENG 202 ENG 203 ENG 214 ENG 206 ENG 295 ENG 201 ENG 202 ENG 203 ENG 214 ENG 206 ENG 207 ENG 207 ENG 208 ENG	First Year Chinese Public Speaking Introduction to Intercultural Communication Interpretate Commiscations Process & Theory Isoud Group Communication Process and Theory Mass Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Literature - Friction Intro to Literature - Protect Introduction to Literature - Protect Literature Lit of the Pacific Northwest Introduction to Folklore and Mythology Survey of American Literature to 1865 Survey of American L	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1			1 1 1 1 1
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GNN 102 GNN 103 GNN 125 GNN 125 GNN 125 ENG 104 ENG 105 ENG 106 ENG 195 ENG 201 ENG 202 ENG 203 ENG 214 ENG 206 ENG 205 ENG 205 ENG 205 ENG 206 ENG 207 ENG 20	First Year Chinese Public Speaking Introduction to Intercultural Communication Interprised Comminication: Process & Theory Insuli Group Communication: Process & Theory Insuli Group Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Fiction Intro to Uterature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Early Works Ut of the Pacific Northwest Ut of the Pacific Northwest Ut of the Pacific Northwest Introduction to Folkiore and Mythology Survey of American Uterature American Working Class Uterature Introduction to Folkiore and Mythology Survey of American Exterature to 1865 Survey of American Uterature First Year Japanese - First Term First Year Japanese - First Term First Year Japanese - Second Term First Year Japanese - Second Term Second Year Japanese - Second Term Second Year Japanese - Second Term First Year Spannese - Tist Term First Year Spannese - First Term First Year Spannese - Second Term First Year Spannese - First Term First Year Spannese - Second Term First Year Spannese - Second Term First Year Spannesh - Second Term First Year Spannish - Second Term	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDT-BUS			1 1 1 1 1
GNN 102 GNN 103 GNN 10	First Vear Chinese Public Speaking International Communication Interpretate Communication Interpretate Communication Interpretate Communication International Communication International Communication International Communication International Communication International Communication International Communication Intro to Literature - Friction Intro to Literature - Friction Intro to Literature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Later Works Latin American Literature Lit of the Pacific Northwest Litin American Literature Lit of the Pacific Northwest Litin American Literature Lit of the Pacific Northwest Introduction to Folklore and Mythology Survey of American Literature to 1865 Sowny of American Literature to 1865 Sowny of American Literature to 1865 Sowny of American Literature from Literature Lit	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirements for AADT or ASDT 84/5			1 1 1 1 1
ONN 102 ONN 103 ONN 103 COMM 111 COMM 214 COMM 214 COMM 215 COMM 225 ENG 104 ENG 105 ENG 106 ENG 105 ENG 106 ENG 105 ENG 106 ENG 105 ENG 216 ENG 216 ENG 216 ENG 226 ENG 227 ENG 227 ENG 228 ENG 250 E	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction and Communication Process & Theory Indiana Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Fiction Intro to Uterature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Early Works Shakespeare's Early Works Uterature - Uterature Uterature Uterature Uterature Uterature Uterature Uterature Uterature Uterature Introduction to Folklore and Mythology Survey of American Uterature Introduction to Folklore and Mythology Survey of American Uterature to 1865 Survey of American Uterature to 1865 Survey of American Uterature First Vear Japanese - First Term First Vear Japanese - Second Term First Vear Japanese - Third Term First Vear Japanese - Third Term First Vear Japanese - Third Term First Vear Spanish - First Term First Vear Spanish - First Term Second Vear Japanese - Third Term First Vear Spanish - First Term Second Vear Japanesh - Third Term Second Vear Japanish - Third Term	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDT-BUS			1 1 1 1 1
GNN 102 GNN 103 GNN 104 GNN 104 GNN 105 GNN 125 GNN 215 ENG 104 ENG 106 ENG 195 ENG 206 ENG 207 ENG 20	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Communication Process & Theory Issual Group Communication Process and Theory Mass Communication and Society Gender and Communication Intro to Uterature - Fiction Intro to Uterature - Fiction Intro to Uterature - Poetry Film Studies: Film as Art Shakespeare's Early Works Shakespeare's Early Works Shakespeare's Early Works Shakespeare's Later Works Latin American Literature It of the Pacific Northwest Images of Women in Literature Introduction to Folklore and Mythology Survey of American Literature to 1865 Sway of American Literature to 1865 Sway of American Literature To 1865 Sway of American Literature First Step Fresent Into to Women Writers First Year Japansee - First Term First Year Japansee - Third Term First Year Japansee - Third Term First Year Spanish - First Term Second Year - Spanish - Second Term First Year Spanish - First Term Second Year - Spanish - Second Term Second Year - Spanish - Second Term First Year Spanish - First Term Second Year - Spanish - Second Term Second Year - Spanish - Second Term Second Year - Spanish - First Term Creative Writing - Fiction Creative Writing - Fict	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDT BUS			1 1 1 1 1
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CMN 102 CMN 103 CMN 103 CMM 111 CMM 140 CMM 140 CMM 214 CMM 215 CMM 221 ENG 104 ENG 105 ENG 106 ENG 195 ENG 202 ENG 202 ENG 213 ENG 214 ENG 216 ENG 202 ENG 203 ENG 204 ENG 205 ENG 205 ENG 205 ENG 206 ENG 206 ENG 207 ENG 20	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction Communication Mass Communication Process at theory Mass Communication Mass Communication Intro to Uterature - Fiction Intro to Uterature - Fiction Intro to Uterature - First Film as Art Shakespeare's Early Works Shakespeare's Early Works Shakespeare's Early Works Uterature - Works Latin American Literature Lit of the Pacific Morthwest Images of Women in Literature Introduction to Folkoire and Mythology Survey of American Literature to 1865 Shawy d'American Interature to 1865 Shawy d'American Interature to 1865 Shawy d'American Interature to 1865 Introduction to Folkoire and Mythology Introduction to Folkoire and Mythology Introduction to Folkoire and Sirvered Into to Women Writers' First Year Japanese - First Ferm First Year Japanese - First Ferm First Year Japanese - First Term Second Year Japanese - Third Term First Year Spanish - First Term First Year Spanish - First Term Second Year Japanese - Third Term	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDT BUS			1 1 1 1 1
ONN 102 ONN 103 ONN 103 COMM 111 COMM 111 COMM 215 COMM 215 COMM 225 COMM 237 ENG 104 ENG 105 ENG 104 ENG 105 ENG 106 ENG 195 ENG 106 ENG 195 ENG 217 ENG 237	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction and Society Gender and Communication Introduction to Interaction Introduction to Interactive - Poetry Introduction to Unerature Under Shakespear's Later Works Shakespear's Later Works Latin American Unerature Under the Poetry Introduction to Folidore and Mythology Survey of American Unerature Introduction to Folidore and Mythology Survey of American Unerature to 1865 Survey of American Unerature to 1865 Survey of American Unerature from 1861 to Present Into to Women Writers First Vear Japanese - Second Term First Vear Spanish - First Term First Vear Spanish - First Term First Vear Spanish - Second Term Second Vear Japanese - First Term Second Vear Japanese - First Term Second Vear Japanese - Poetry Second Vear Japanese - Poetry Second Vear Japanese - Poetry First Vear Spanish - First Term Second Vear Japanese - Poetry Second Vear Japa	1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDT-BUS			1 1 1 1 1
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ONN 102 ONN 103 ONN 103 COMM 111 COMM 111 COMM 215 COMM 215 COMM 225 COMM 237 ENG 104 ENG 105 ENG 104 ENG 105 ENG 106 ENG 195 ENG 106 ENG 195 ENG 217 ENG 237	First Vear Chinese Public Speaking Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction to Intercultural Communication Introduction and Society Gender and Communication Introduction to Interaction Introduction to Interactive - Poetry Introduction to Unerature Under Shakespear's Later Works Shakespear's Later Works Latin American Unerature Under the Poetry Introduction to Folidore and Mythology Survey of American Unerature Introduction to Folidore and Mythology Survey of American Unerature to 1865 Survey of American Unerature to 1865 Survey of American Unerature from 1861 to Present Into to Women Writers First Vear Japanese - Second Term First Vear Spanish - First Term First Vear Spanish - First Term First Vear Spanish - Second Term Second Vear Japanese - First Term Second Vear Japanese - First Term Second Vear Japanese - Poetry Second Vear Japanese - Poetry Second Vear Japanese - Poetry First Vear Spanish - First Term Second Vear Japanese - Poetry Second Vear Japa	1				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Does not meet requirement for AADT or ASDT-BUS			1 1 1 1 1
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