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Foundations of Critical Reading and Writing

Course Number: IRW 115L

Transcript Title: Foundation Critical Read/Write

Created: Aug 11, 2022

Updated: Feb 17, 2023

Total Credits: 1

Lecture Hours: 0

Lecture / Lab Hours: 0

Lab Hours: 0

Satisfies Cultural Literacy requirement: No

Satisfies General Education requirement: No

Grading Options 0

Default Grading Options Prerequisites

Repeats available for credit:

Corequisites

[IRW 115 \(/courses/irw-115\)](/courses/irw-115) or [WR 115 \(https://www.cgcc.edu/courses/wr-115\)](https://www.cgcc.edu/courses/wr-115).

Course Description

Focuses on the foundational skills, concepts, and communication needed to be successful in Critical Reading and Writing. Provides appropriate support in writing, reading, and study skills in an interactive setting. Co-requisite: IRW 115 or WR 115.

Course Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate the ability to effectively engage with the concepts and skills needed in IRW 115.
2. Utilize study habits and learning strategies that promote success in IRW 115.

Suggested Outcome Assessment Strategies

Quizzes, reflections, lab assessments, projects

Course Activities and Design

The determination of teaching strategies used in the delivery of outcomes is generally left to the discretion of the instructor. Here are some strategies that you might consider when designing your course: lecture, small group/forum discussion, flipped

classroom, dyads, oral presentation, role play, simulation scenarios, group projects, service learning projects, hands-on lab, peer review/workshops, cooperative learning (jigsaw, fishbowl), inquiry based instruction, differentiated instruction (learning centers), graphic organizers, etc.

Course Content

Outcome #1: Demonstrate the ability to effectively engage with the concepts and skills needed in IRW 115.

- Annotation
- Active reading skills
- Essay idea development
- Essay organization
- Thesis development
- Utilizing writing process (drafting and editing)
- Communicating research
- Conducting scholarly research

Outcome #2: Utilize study habits and learning strategies that promote success in IRW 115.

- Time management and scheduling
- Organization for learning and reviewing / portfolios
- Self-reflection and student skill self-assessment
- Reading skills for composition and other studies



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Foundations of College Composition

Course Number: WR 121L

Transcript Title: Foundation of College Composition

Created: Sep 23, 2022

Updated: Feb 08, 2023

Total Credits: 1

Lecture Hours: 0

Lecture / Lab Hours: 0

Lab Hours: 30

Satisfies Cultural Literacy requirement: No

Satisfies General Education requirement: No

Grading Options A-F, P/NP

Default Grading Options A-F

Repeats available for credit: 0

Corequisites

- [Read more \(/courses/wr-121\)](/courses/wr-121)

[WR 121 \(/courses/wr-121\)](/courses/wr-121)

Course Description

Focuses on the foundational skills, concepts, and communication needed to be successful in College Composition. Provides appropriate support in writing, critical reading, and study skills in an interactive setting. Co-requisite: WR 121.

Course Outcomes

Upon successful completion of this course, students will be able to:

1. Demonstrate the ability to effectively engage with the concepts and skills needed in WR 121.
2. Utilize study habits and learning strategies that promote success in WR 121.

Suggested Outcome Assessment Strategies

Quizzes, reflections, lab assessments, projects, essays

The determination of teaching strategies used in the delivery of outcomes is generally left to the discretion of the instructor. Here are some strategies that you might consider when designing your course: lecture, small group/forum discussion, flipped classroom, dyads, oral presentation, role play, simulation scenarios, group projects,

service learning projects, hands-on lab, peer review/workshops, cooperative learning (jigsaw, fishbowl), inquiry based instruction, differentiated instruction (learning centers), graphic organizers, etc.

Course Content

Outcome #1: Demonstrate the ability to effectively engage with the concepts and skills needed in WR 121.

- Read closely to determine a writer's purpose and perspective.
 - Targeted close reading (includes focused examination of textual features such as syntax, diction, argument, plot, organization, etc.)
 - Summaries of Model Texts
 - Reading Analysis and Responses
- Write for a variety of clearly defined purposes, audiences and contexts.
 - Generating ideas (includes brainstorming, free-write, research, interviews)
 - Thesis development/clarity of focus
 - Drafting essays in different genres
 - Editing and Revising (including critiquing peer essays, analyzing comments, formulating a global revision and editing plan)
 - Presentation of ideas using academic standards
- Write clear and coherent essays that demonstrate a logical development of ideas and incorporate evidence in support of a thesis.
 - Organizing ideas for different genres (graphic organizers, outlines, etc.)

- Paragraph development (integrating and explicating evidence, creating topic sentences)
- Editing and Revising (i.e. revising organization using reverse outlines)
- Research, evaluate and use information effectively and ethically to develop an informed position and encourage intellectual curiosity.
- Use of CGCC library resources: books, journals, databases, videos
 - Evaluation activities (CRAAP test, etc.)
 - Identification and use of scholarly sources
 - Citing sources via MLA or APA style
- Write and revise coherent essays using MLA format.
 - Use MLA style guides to evaluate various resources for publication information
 - Identify the variance in citation based on form (books, journals, databases, videos, interviews, etc.)
 - Integrate and cite evidence into essays using MLA format.
 - Revision of both in-text citation and works cited from rough to final drafts

Outcome #2: Utilize study habits and learning strategies that promote success in WR 121 through student self-assessment.

- Time management and scheduling
- Organization for learning and reviewing / portfolios
- Self-reflection and student skill self-assessment
- Writing skills for composition and other studies
- Effectively using on-line homework systems and Learning Management Systems

Suggested Texts and Materials

- Shane Abrams. *EmpoWORD: A Student-Centered Anthology and Handbook for College Writers* (<https://pdx.pressbooks.pub/empoword/>).
- Andrew Guervich, *Composition in Cultural Contexts* (<https://mhcc.pressbooks.pub/wr121gurevich/>).
- Melanie Gagich & Emilie Zickel, *A Guide to Rhetoric, Genre, and Success in First-Year Writing* (<https://www.oercommons.org/courses/a-guide-to-rhetoric-genre-and-success-in-first-year-writing/view>).
- *Blueprint for Success in College: Indispensable Study Skills and Time Management Strategies* (<https://www.oercommons.org/courses/blueprint-for-success-in-college-indispensable-study-skills-and-time-management-strategies/view>).



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The Dalles Campus

400 East Scenic Drive

The Dalles, OR 97058

Click address for directions/map. ([https://maps.google.com/?](https://maps.google.com/?q=400%20East%20Scenic%20Drive%0D%0AThe%20Dalles%2C%20OR%2097058%0D%20%28541%20506-6000%29%20%28tel%3A5415066000%29)

[q=400%20East%20Scenic%20Drive%0D%0AThe%20Dalles%2C%20OR%2097058%0D%20%28541%20506-6000%29%20%28tel%3A5415066000%29](https://maps.google.com/?q=400%20East%20Scenic%20Drive%0D%0AThe%20Dalles%2C%20OR%2097058%0D%20%28541%20506-6000%29%20%28tel%3A5415066000%29)
(541) 506-6000 (tel:5415066000)

Hood River Center

1730 College Way

Hood River, OR 97031-7502