

## Course Assessment - Part A: Your Plan

COMPLETE

#755

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or [swade@cgcc.edu](mailto:swade@cgcc.edu).

ENG104- Introduction to Fiction- Leigh Hancock- Part A- Fall 2025

**\* Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

Articulate how culture and context shape literary texts and how literature contributes to understandings of ourselves and the world.

**\* Outcome #2**

2. Identify how literary devices and various formal elements contribute meaning to a text.

**\* Outcome #3**

3. Build interpretations based on relevant evidence

**Have you completed an assessment for this course prior to this term?**

Yes

**If yes, are you assessing different outcomes?**

No

**Comments:**

I assume I've done a CLO on ENG 104 since I've been teaching it forever. There are only 3 outcomes per CCN.

**2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes**

GENERAL EDUCATION

**\* Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

Literally every assignment/assessment in this course speaks to this outcome, so for this I will be using final grades (Self Assessments + Mini Essays + Final Project).

**\* Outcome #2: Method to assess student understanding**

Self assessments in Weeks 2-5 will assess this outcome.

**\* Outcome #3: Method to assess student understanding**

This outcome will be assessed through the three Mini Essays and the Final Project .

**\* 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

80% of students perform 70% or better on this outcome

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**\* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

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80% of students perform 70% or better on this outcome

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**\* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

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80% of students perform 70% or better on this outcome

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**5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1**

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How has your understanding of fiction changed as a result of taking this class?

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**Question #2**

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What could have worked better for you about this course?

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**Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)**

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NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Intercultural Knowledge and Competence - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

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(No response)