

## Course Assessment - Part A: Your Plan

COMPLETE

#771

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or [swade@cgcc.edu](mailto:swade@cgcc.edu).

ART230- Drawing I- Amirra Malak- Part A- Fall 2025

**\* Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

Implement deeper creative strategies to solve problems in making drawings.

**\* Outcome #2**

Implement the vocabulary to be able to actively participate in a critical dialogue about drawing with others.

**\* Outcome #3**

Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

**Have you completed an assessment for this course prior to this term?**

Yes

**If yes, are you assessing different outcomes?**

Yes

**Comments:**

outcome 3 is a different outcome from winter term

**2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes**

Not Sure

**\* Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

Students will brainstorm at least 3 ideas reflecting their own identity and then create abstract radial patterns using their own primary visual sources such as their own photos and drawings from direct observation.

**\* Outcome #2: Method to assess student understanding**

Class critiques of finished works using unit vocabulary.

**\* Outcome #3: Method to assess student understanding**

Written artist research for each project with guiding questions tied to drawing skill and communication of ideas. Class discussion where each student shares their findings. Finished works will be generated from the students' own ideas and will include oral and written explanation of their own concept and process.

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**\* 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

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Students' brainstorm for Patterns of Identity will show at least 3 different ideas. Personal photos shared as sources for abstraction. Final drawings show abstraction of primary sources. Students will share how visual image expresses personal identity in class critique and in writing on self evaluation forms. Students earning a 4-5 out of 5 on final project will have met this outcome.

**\* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

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All students will participate in critiques of finished works. All students will describe their own work using unit vocabulary and will critique each other's work using unit vocabulary showing clear understanding of the vocabulary and its application to the work.

**\* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

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Art historical references tied to each concept taught will be presented to students. Accurate and thoughtful artist research of a range of artists in sketchbook and class discussions. Ideas about own work shared in writing using self evaluation forms and orally in class critiques. Students earning a score of 4-5 out of 5 will have shown they have created work based on their own ideas while understanding the continuum of art created before them.

**5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1**

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How has your ability to create work based on your own identity or background grown over the course of this class?

**Question #2**

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How has your ability to Implement drawing vocabulary to be able to actively participate in a critical dialogue about drawing with others grown over the course of this class?

**Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)**

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NO

**Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Intercultural Knowledge and Competence - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility 5. ILO#3 - Quantitative Literacy - "Assumptions"**

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(No response)