Course Assessment - Part A: Your Plan

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Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

ART 286- Watercolor I- Elizabeth Anderson- Winter 2024

* Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1

2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.

* Outcome #2

3. Ask meaningful questions, identify topica issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.

* Outcome #3

4.Understand , interpret, and appreciate watercolor painting from different cultures, faciliating a lifelong engagement with the diversity of perspectives in the human experience.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

Yes

Comments:

(No response)

2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

GENERAL EDUCATION

* Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding

Student create a portfolio of assignments throughout the term to be used to assess their understanding. Presentations , question, answer critiques are done for each painting for assessment.

* Outcome #2: Method to assess student understanding

Student create a portfolio of assignments throughout the term to be used to assess their understanding. Presentations , question, answer critiques are done for each painting for assessment. Vocabulary definitions assignment is also used for grading student understanding.

* Outcome #3: Method to assess student understanding

Short class presentations are given by each student several times during the term to asses understanding and interpretations of watercolor paintings from different cultures.

* 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:

I will have been successful if the average grade of the students assignment for each project is a "C" or better.

* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?

I will have been successful if the average grade of the students assignment for each project is a "C" or better.

* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?

I will have been successful if the average grade of the students assignment for each project is a "C" or better.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1

What was your favorite class assignment we had this term ?

Question #2

Are there any supplies or materials you would like to request if you were to take this class again?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility - "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts" 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

(No response)