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ENG 213- Latin American Literature- Andrea LoMonaco- Fall 2023

*** Part B: Your Results DIRECTIONS** 1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below.

The final project gave the students open options for the type of project they wanted to complete that would demonstrate their grasp of the outcomes. I think the option to express their handle on the outcomes through a project of their choice made it more manageable and afforded the opportunity to demonstrate the concepts in a way that aligns with their learning styles and preferences.

*** Outcome #1**

Outcome 1: Define the literary forms and elements in a variety of texts that are specific to the Latin American Literature genre.

*** % of students who successfully achieved the outcome (C or above)**

100

*** Outcome #2**

Outcome 2: Analyze how literary themes and metaphors express particular world views.

*** % of students who successfully achieved the outcome (C or above)**

100

*** Outcome #3**

Outcome 3: Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style.

*** % of students who successfully achieved the outcome (C or above)**

100

*** ANALYSIS 3. What contributed to student success and/or lack of success?**

The scaffolded activities leading up to the final project contributed to their success. Built in to the class was a sort of literature boot camp which helped to prime their approach to the texts and lended insight into how to read literature from an academic perspective. There were multiple check-ins regarding their project as well.

*** 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes.**

n/a

*** 5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A)**

n/a

*** 6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)?**

While students did well on the final project, should I teach this course again, I would rearrange the order of the material and spend more time developing their literary skills.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

The opportunity to teach it again and fine-tune the class is all that would be needed.

*** 8. Describe the results of any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes.**

n/a

9. Describe how you explain information about course outcomes and their relevance to your students.

In all my classes there are on-going discussions and connections to the course outcomes. I also spend some time breaking down the outcome language, so students can see how their activities work toward the outcomes.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Institutional Learning Outcomes: ILO #1: Communication. The areas that faculty are focusing on are: "Content Development" and/or Control of Syntax and Mechanics" and ILO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Evidence" (Critical Thinking) and/or "Identify Strategies" (Problem Solving). ILO #4: Cultural Awareness. The area that faculty is focusing on is: "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") ILO #5: Community and Environmental Responsibility. The area that faculty are focusing on are: "Applying Knowledge to Contemporary Contexts" and "Understanding Global Systems" ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

ILO #2: Assigned activities that teach how to think critically about literature.

ILO #4: Latin American literature is rooted in the social and political history that surrounds it. In this course we spent much of our time examining that.