

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact Sara Wade, the Instructional Services Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

WR 241-Creative Writing- Fiction- Tina Ontervios- Fall 2023

*** Part B: Your Results DIRECTIONS** 1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below.

1. 5/6 students earned 80% or higher on fiction analysis assignments
2. 6/6 students submitted all three rough drafts
3. 5/6 students earned credit for correct use of craft terms in fiction analysis assignments

*** Outcome #1**

If 80% of students earn at least 80% credit or more on Fiction analysis assignments, this outcome has been met successfully.

*** % of students who successfully achieved the outcome (C or above)**

83

*** Outcome #2**

If 80% of students turn in all three rough drafts and earn 80% credit or more on those drafts, this outcome has been successfully met.

*** % of students who successfully achieved the outcome (C or above)**

96

*** Outcome #3**

If 80% of students receive full points for correct use of craft terms in fiction analysis, this outcome has been successfully met

*** % of students who successfully achieved the outcome (C or above)**

83

*** ANALYSIS 3. What contributed to student success and/or lack of success?**

More close readings in class with shared text in hand/on screen really helped students better practice developing a critical analysis language. Inviting students to engage with the horror genre, and write their own horror stories, seemed to help them get over some anxiety over what to write. Anti-racist workshop model very popular with students.

*** 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes.**

No surveys returned

*** 5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A)**

yes

*** 6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)?**

I am planning to integrate the anti-racist workshop model in all creative writing classes.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

none

*** 8. Describe the results of any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes.**

I am not sure how to access last assessment

9. Describe how you explain information about course outcomes and their relevance to your students.

Explain them on first day when we go over syllabus

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Institutional Learning Outcomes: ILO #1: Communication. The areas that faculty are focusing on are: "Content Development" and/or Control of Syntax and Mechanics" and ILO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Evidence" (Critical Thinking) and/or "Identify Strategies" (Problem Solving). ILO #4: Cultural Awareness. The area that faculty is focusing on is: "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") ILO #5: Community and Environmental Responsibility. The area that faculty are focusing on are: "Applying Knowledge to Contemporary Contexts" and "Understanding Global Systems" ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

(No response)