Course Assessment - Part A: Your Plan

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WR241/244- Creative Writing/Advanced Creative Writing- Tina Ontiveros- Fall 2023

* Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1

#1 Read and analyze established authors in order to become familiar with the elements of fiction (eg. plot, dialogue, character, point of view, setting, tone, style, voice).

* Outcome #2

#2 Write original fiction that effectively uses the elements of the craft, leading to the development and revision of at least one complete short story.

* Outcome #3

#4 Lead a workshop of a peer's short story.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

Yes

Comments:

Honestly not sure if I have before?

2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

Not Sure

* Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding

Students will read published creative fiction every week. We will practice close reading together in class at start of term. Students are assigned five fiction analysis assignments over the course of the term. In the past these were all written analysis assignments. This term, I am asking that two fiction analysis assignments be annotation style engagement with text. This is text engagement more common in poetry but it allows students to hand-write all over the text, underline, highlight, even draw pictures. The idea being that they use other parts of the brain to engage with the texts. I have also assigned students to lead close readings in class. I am hoping these new assignments increase their engagement and retention of the techniques we are learning by reading established writers. I have included use of craft terms in assignment instructions and the fiction analysis assignments will lose points if they do not include craft terms/ elements of fiction.

* Outcome #2: Method to assess student understanding

Students submit three (3) original pieces of fiction over the course of term. These are new materials created for this class. Students have time to write in class to help generate material. This term, to engage students in a new way, we are focusing on the horror genre in the lead-up to Halloween. The students are invited to share their favorite scary stories and consider writing fiction that references, or is inspired by, stories they are already familiar with. This allows them to let go of the pressure of coming up with an original idea (often the biggest anxiety they have in creative writing) and instead focus on paying close attention to the elements of fiction. I am hoping this means fewer students are late with their first stories and everyone submits all 3 stories.

* Outcome #3: Method to assess student understanding

I am moving away from the traditional writing workshop and toward an anti-racist workshop model. Major changes this term include; allowing students to help set rules and boundaries for the workshop process, asking that students always write out at least 3 questions for their reading audience, and allowing writers to speak during the workshop. I am excited to see how these changes shift the feedback given, both in person and in writing. In particular, I would like to see more regular use of craft terms/elements of fiction in feedback and better fluency with those concepts.

* 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:

If 80% of students earn at least 80% credit or more on Fiction analysis assignments, this outcome has been met successfully.

* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?

If 80% of students turn in all three rough drafts and earn 80% credit or more on those drafts, this outcome has been successfully met.

* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?

If 80% of students receive full points for correct use of craft terms in fiction analysis, this outcome has been successfully met

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1

How did you like starting the term with a focus on the horror genre?

Question #2

What did you like about the workshop process this term? What, if anything, would you change?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Openness" (Encouraging our students to "Initiate and develop interactions with culturally different others") 4. ILO#5 - Community and Environmental Responsibility - "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts" 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

(No response)