Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact Sara Wade, the Instructional Services Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

WR 240/248- Creative Writing- Nonfiction- Tina Ontiveros- Winter 2023

* Part B: Your Results DIRECTIONS 1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below.

Outcome 1: If 80% of students earn at least 80% credit or more on LitCrit assignments, this outcome has been met successfully. Result: An average of 92% of class earned 80% or more on these assignments.
Outcome 2:If 80% of students turn in all three rough drafts and earn 80% credit or more on those drafts, this outcome has been successfully met. An average of 89% turned in all three rough drafts

Outcome 3: If 80% of students turn in all three rough drafts and earn 80% credit or more on those drafts, and if 80% of students receive at least 80% on their final revision, this outcome has been successfully met. An average of 89% turned in all three rough drafts and an average of 92% received at least 80% on revisions.

* Outcome #1

Outcome #1 Read a diverse range of works by established creative nonfiction authors in order to identify and reproduce demonstrated writing techniques and reflect upon cultural content.

* % of students who successfully achieved the outcome (C or above)

92

* Outcome #2

Outcome #2 Employ creative writing techniques drawn from fiction, poetry, and scriptwriting to write original nonfiction.

If 80% of students turn in all three rough drafts and earn 80% credit or more on those drafts, this outcome has been successfully met.

* % of students who successfully achieved the outcome (C or above)

89

* Outcome #3

Outcome #3 Write and revise original creative nonfiction that effectively uses self-reflection, research, and the elements of the craft.

* % of students who successfully achieved the outcome (C or above)

89% and 92%

* ANALYSIS 3. What contributed to student success and/or lack of success?

The structure of the class walks students through the steps of most assignments. We work together in class to make sure drafts and revisions are progressing. Also offered private conferences outside of class in week 8 + 9 to give one-on-one help to each student to keep them on track.

* 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes.

Students tended to be fairly accurate in self assessment.

* 5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A)

Yes

* 6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)?

Some students suggested more time to prepare feedback fro workshop. I am considering restructuring to hold one less workshop, allowing more time and depth to the other two.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

None.

* 8. Describe the results of any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes.

Taught more elements of poetry this time and this resulted in more rich and lyric work from the students.

9. Describe how you explain information about course outcomes and their relevance to your students.

(No response)

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Institutional Learning Outcomes: ILO #1: Communication. The areas that faculty are focusing on are: "Content Development"and/or Control of Syntax and Mechanics" and ILO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Evidence" (Critical Thinking) and/or "Identify Strategies" (Problem Solving). ILO #4: Cultural Awareness. The area that faculty is focusing on is: "Curiosity" - Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions" ILO #5: Community and Environmental Responsibility. The area that faculty are focusing on are: "Applying Knowledge to Contemporary Contexts" and "Understanding Global Systems" ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

(No response)