Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact Sara Wade, the Instructional Services Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

ART 211- Modern Art History - 19th Century Art in Europe & America - Winter 2023

* Part B: Your Results DIRECTIONS 1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below.

Question 3 inaccessible from link provided.

* Outcome #1

Recognize the ways in which political events and technological changes affect the cultural climate of an era, be it historic or contemporary.

* % of students who successfully achieved the outcome (C or above)

84.6%

* Outcome #2

Understand and value the art of the 19th century in all-encompassing ways and recognize how familiar much of it is in today's world.

* % of students who successfully achieved the outcome (C or above)

76.9%

* Outcome #3

Recognize formal qualities in 19th century art and read visual elements, artistic and cultural styles, and symbols.

* % of students who successfully achieved the outcome (C or above)

76.9%

* ANALYSIS 3. What contributed to student success and/or lack of success?

Students with an open line of communication with the instructor were able to overcome struggles with accommodations. One student was uncommunicative and eventually stopped submitting work in the last few weeks of the course. Two students stopped communicating and submitting work after the first week.

* 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes.

Of the responses submitted, all stated an acquisition of proficiency.

* 5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A)

Question 4 inaccessible from link provided. But yes, circumstantial evidence strongly suggests success in this regard.

* 6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)?

In regards to student instruction, I have begun recording video instructions with do's and don'ts, examples, etc., which has improved scores and student engagement. I would like to have more interactive activities, where students utilize college databases for research.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

CGCC could subscribe to one or more databases that are rich in art history content. I have suggested this to library staff. For budget impact, see library assessment of subscription services.

* 8. Describe the results of any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes.

Communicating with inactive students at the beginning of the course can boost scores be getting uninterested students to drop the course and helping those who are interested to become engaged from the beginning. However, this strategy of getting students to drop may not be employed, if the course is near the minimum number of students needed for full instructor payment.

9. Describe how you explain information about course outcomes and their relevance to your students.

I tag each activity and assessment with the relevant outcome, transparency which allows them to see and understand both examples of each outcome and their own competency in each.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Institutional Learning Outcomes: ILO #1: Communication. The areas that faculty are focusing on are: "Content Development"and/or Control of Syntax and Mechanics" and ILO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Evidence" (Critical Thinking) and/or "Identify Strategies" (Problem Solving). ILO #4: Cultural Awareness. The area that faculty is focusing on is: "Curiosity" - Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions" ILO #5: Community and Environmental Responsibility. The area that faculty are focusing on are: "Applying Knowledge to Contemporary Contexts" and "Understanding Global Systems" ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

I have not made any changes in regards to these outcomes yet. But as feedback comes in, I am very open to changes/additions. My courses are always evolving term to term.