

## Course Assessment - Part A: Your Plan

COMPLETE

#623

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or [swade@cgcc.edu](mailto:swade@cgcc.edu).

ART 286-Watercolor I- Elizabeth Anderson- Winter 2023

**\* Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

1. Solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium.

**\* Outcome #2**

2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.

**\* Outcome #3**

3. Ask meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.

**Have you completed an assessment for this course prior to this term?**

Yes

**If yes, are you assessing different outcomes?**

No

**Comments:**

I have completed many assessments for this course.

**2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes**

GENERAL EDUCATION

**\* Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

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1. Solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium.  
method : Quizes

**\* Outcome #2: Method to assess student understanding**

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2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it.  
method : assignments for portfolio review.

**\* Outcome #3: Method to assess student understanding**

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3. Ask meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline.  
method : written critique assignments .

**\* 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

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70% of students show passing grades on the quiz.

**\* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

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70% of the class shows passing grade / ability to demonstrate understanding through their progress in their portfolio of course work.

**\* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

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70% of the class demonstrates the passing grade / ability to write and discuss critiques of their work and other students work.

**5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1**

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Did you learn how to recognize watercolor artwork from different cultures ?

**Question #2**

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Do you look at things differently now that you have learned how to paint watercolor ?

**Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)**

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NO

**Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions") 4. ILO#5 - Community and Environmental Responsibility - "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts" 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"**

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(No response)