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ECE 235- Art, Music & Movement: Birth to Age 8- Velvet Cooley- Spring 2023

*** Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

Identify ways in which art, music, and movement can benefit young children's (age's birth to 8 years) physical, cognitive, social, emotional and creative growth.

*** Outcome #2**

Design creative activities centered on the use of art, music, and movement for classroom teaching of young children.

*** Outcome #3**

Connect art, music, and movement to the total classroom curriculum as well as to individual children's needs and interests, with a focus on diversity and inclusion.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

n/a

2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

Early Childhood Education Curriculum Certificate, Early Childhood Educator Fundamentals Certificate

*** Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

Quizzes each week will test concept acquisition from the text that identifies the ways in which art, music, and movement are used to increase children's development.

*** Outcome #2: Method to assess student understanding**

Final Project - create lesson plans centered on the use of art, music, and movement.

*** Outcome #3: Method to assess student understanding**

Final Project - lesson plans will specify a cultural awareness or inclusion aspect.

*** 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

Each student will score at least 80% overall on their quizzes.

*** Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

Each student will score at least 80% on their final project.

*** Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

90% of the students will include a cultural awareness or inclusion portion in their lesson plan.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1

Did your assignments help you identify how art, music, and movement encourage child development?

Question #2

Were you able to adapt your lesson plans to make sure all children's family culture and abilities were considered and understand the importance of the adaptation?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Evidence" and/or "identify strategies" 3. ILO#4 - Cultural Awareness - "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions") 4. ILO#5 - Community and Environmental Responsibility - "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts" 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

I created multiply ways in which students can engage in communicating, critical thinking, cultural awareness, and analysis.