

## Course Assessment - Part A: Your Plan

COMPLETE

#557

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

ENG 253- Survey of American Literature to 1865- Leigh Hancock- Winter 2022

\* **Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1**

Identify and discuss the roles of gender, class, race, ethnicity, and geography played in creating early American literature.

\* **Outcome #2**

Identify and address the issues, conflicts, preoccupations, and themes of early American literature.

\* **Outcome #3**

Identify and discuss aesthetic aspects of American literature, including plot, setting, character, dialect, oral storytelling, diction, metaphor and allegory.

**Have you completed an assessment for this course prior to this term?**

No

**If yes, are you assessing different outcomes?**

No

**Comments:**

I'm not sure if I've completed one for ENG 253 or not.

**2. To which degree(s) or certificate(s) does your course map? [Degree, Certificate, & Program Outcomes](#)**

GENERAL EDUCATION

\* **Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding**

Discussion forums and essays

\* **Outcome #2: Method to assess student understanding**

Discussion forums and essays

\* **Outcome #3: Method to assess student understanding**

Discussion forums and essays

\* **4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:**

80% of students who complete the course score 75% or better on the three measurement tools listed above

**\* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?**

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80% of students who complete the course score 75% or better on the three measurement tools listed above

**\* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?**

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80% of students who complete the course score 75% or better on the three measurement tools listed above

**5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1**

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What aspect of this course was most helpful to your learning about American literature?

**Question #2**

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What changes could be made to the course to increase your learning?

**Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)**

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NO

**Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Institutional Learning Outcomes (ILO): 1. ILO#1 - Communication - "Content Development" and/or "Control of Syntax and Mechanics" 2. ILO#2 - Critical Thinking/Problem Solving - "Student Position" and/or "Evaluate Potential Solutions" 3. ILO#4 -Cultural Awareness - "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions") 4. ILO#5 - Community and Environmental Responsibility - "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts" 5. ILO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"**

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(No response)