## Course Assessment - Part A: Your Plan



Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu.

MUS 108 - Music Cultures of the World - 1096439 - Joel Kabakov - Winter 2021

\* Part A: Your Plan DIRECTIONS 1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey): Outcome #1

Relate music to history, society, culture, and the individual while incorporating intellectual concepts, material resources and listening skills to appreciate and analyze diverse music from a global intercultural perspective.

#### \* Outcome #2

Experience music "dynamically" by appreciating the uniqueness and value of each culture and its music through particular cultural moments, origins, precedents and potential in influence upon other forms of music.

#### \* Outcome #3

Generalize course content to other cultural expressions (including but not limited to music and genres not covered in the course) so that one can understand and value a broad spectrum of cultural expressions within diverse cultural settings.

#### Have you completed an assessment for this course prior to this term?

Yes

#### If yes, are you assessing different outcomes?

Yes

#### Comments:

In part they are similar to outcomes previously assessed.

#### 2. To which degree(s) or certificate(s) does your course map? Degree, Certificate, & Program Outcomes

### GENERAL EDUCATION

# \* Method of Assessment 3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.) Outcome #1: Method to assess student understanding

In class discussion, mid-term and final exams, written research project.

#### \* Outcome #2: Method to assess student understanding

In class discussion, mid-term and final exams, written research project.

#### \* Outcome #3: Method to assess student understanding

Referencing musical life experience culturally, educationally in comparison with assigned world music cultures. Exams, research

#### \* 4. How will you know if you were successful in your efforts to teach this outcome? Outcome #1:

Exam and grading of #1 will result in 80% grade B or higher in class

#### \* Outcome #2: How will you know if you were successful in your efforts to teach this outcome?

Exam, grading and graded research essay resulting in 80% grade B or higher in class

#### \* Outcome #3: How will you know if you were successful in your efforts to teach this outcome?

Exam, grading and graded research essay resulting in 80% grade B or higher in class

#### 5. Instructor Questions: Create two course specific questions to be included on the Student Course

#### Evaluation. Question #1

Has this course helped your insight into how diverse cultures employ music in their lives?

#### Question #2

Do you feel satisfactorily conversant with the geography and history of the musical cultures presented in this class?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

#### NO

Reminder, when completing Part B, instructors will be asked the following questions: Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Core Learning Outcomes (CLO): 1. CLO#1 - Communication -"Sources and Evidence" and/or "Organization and Presentation" 2. CLO#2 - Critical Thinking/Problem Solving - "Student Position" and/or "Evaluate Potential Solutions" 3. CLO#4 - Cultural Awareness -"Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions") 4. CLO#5 - Community and Environmental Responsibility -"Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts" 5. CLO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

please double check to which degree and certificate programs this course maps