

Course Assessment- Part B: Your Results & Analysis

COMPLETE

#490

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

MUS 108 - Music Cultures of the World - 1096439 - Joel Kabakov - Winter 2021

* **Part B: Your Results** **DIRECTIONS** 1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below.

The mid-term and final were quantifiably structured in such a way that subjective opinion was balanced with researched content in dealing with subjects that are esthetic, cultural and artistic in nature. In class discussion was successful in Zoom format with most students becoming increasingly comfortable with the class format. The written essay topics were encouraged to be tied into student's ethnicity or genealogy resulting in a greater quality of engagement. Midterm and essay= 25% of grade each and final+ 50%. Class outcomes were very successful with grades of B and A 100% of class.

* **Outcome #1**

Relate music to history, society, culture, and the individual while incorporating intellectual concepts, material resources and listening skills to appreciate and analyze diverse music from a global intercultural perspective.

* **% of students who successfully achieved the outcome (C or above)**

100%

* **Outcome #2**

Experience music "dynamically" by appreciating the uniqueness and value of each culture and its music through particular cultural moments, origins, precedents and potential in influence upon other forms of music.

* **% of students who successfully achieved the outcome (C or above)**

100%

* **Outcome #3**

Generalize course content to other cultural expressions (including but not limited to music and genres not covered in the course) so that one can understand and value a broad spectrum of cultural expressions within diverse cultural settings.

* **% of students who successfully achieved the outcome (C or above)**

100%

* **ANALYSIS 3. What contributed to student success and/or lack of success?**

Frankly, the intrinsic fascination of instructor and students in the content of the course. Not only the music of comparative cultures, but customs, language, costumes, rituals, religions, geography and history all came into play. Any lack of success was more logistically driven: child care, work conflicts etc.

*** 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes.**

Great emphasis was placed on "following all the links" in online articles. Independent research essays were encouraged to grow out of personal esthetic preferences or family genealogy. This delivered surprises in topic choices much to the teacher's delight.

*** 5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A)**

Very much so.

*** 6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)?**

Well, of course a return to live class and possibly a full online archive of classes perhaps on Moodle or equivalent.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

Budget for live in class guest artists from time to time.

*** 8. Describe the results of any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes.**

N/A

9. Describe how you explain information about course outcomes and their relevance to your students.

The course syllabus touches on most outcomes. Reference to material that students need to memorize or notate pursuant to appearing on exams is made in real time during lectures.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Institutional Learning Outcomes: ILO #1: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation" and ILO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Student's Position" (Critical Thinking) and "Evaluate Potential Solutions" (Problem Solving). ILO #4: Cultural Awareness. The area that faculty is focusing on is: "Curiosity" - Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions" ILO #5: Community and Environmental Responsibility. The area that faculty are focusing on are: "Applying Knowledge to Contemporary Contexts" and "Understanding Global Systems" ILO#3 -Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

The rich archive of world music performance available on YouTube is multi-dimensional in that it presents people making music in the context of village life, festival performance, educational settings, music combined with worship,dance, story telling, various age groups young and old. Instrument building is also present on line and the technologies required from ancient to modern.