

Course Assessment- Part B: Your Results & Analysis

COMPLETE

#473

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

ART 286 - Watercolor 1 - 1095848 - Elizabeth Anderson - Fall 2020

* Part B: Your Results **DIRECTIONS** 1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below.

"A" grade = 6

"B" grade = 1

"C" grade = 2

"Incomplete " grade = 1

* Outcome #1

2. Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it

* % of students who successfully achieved the outcome (C or above)

90%

* Outcome #2

4. Understand, interpret, and appreciate watercolor painting from different cultures, facilitating a lifelong engagement with the diversity of perspectives in the human experience.

* % of students who successfully achieved the outcome (C or above)

90%

* Outcome #3

6. Implement self-critiquing skills en route to autonomous expression through watercolor painting with respect to the standards established in contemporary and historical works of art.

* % of students who successfully achieved the outcome (C or above)

90%

*** ANALYSIS 3. What contributed to student success and/or lack of success?**

Students who completed assignments on time as well as presented to the class showed understanding of these assignments . I had 1 student that did not attend our classes regularly therefore didn't assess well because of lack of assignment and presentation .

*** 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes.**

Students would share their assignments with the class and we would have discussions to reflect on their understanding and progress. We used a shared folder for images of their process and finished assignments. This shared folder served as a portfolio of all students work combined. These images were reviewed often for assessment of improvement and or understanding of materials.

*** 5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A)**

yes

*** 6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)?**

none

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

none

*** 8. Describe the results of any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes.**

Time was spend better this term with critiques and time in class reviewing. The addition of the Google Shared Photo folder helped a lot for this assessment strategy. I have continued to use this resource for all my art classes .

9. Describe how you explain information about course outcomes and their relevance to your students.

At the beginning of each class we review what we have finished from the past few weeks and how those assignments lead into current weeks work. The students are able to look at the class Moodle page to see this progress and how it relates to the course outcomes. Also a syllabus is reviewed several times during the course so they are aware of each outcome assessment.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Core Learning Outcomes: CLO #1: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation" and CLO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Student's Position" (Critical Thinking) and "Evaluate Potential Solutions" (Problem Solving). CLO #4: Cultural Awareness. The area that faculty is focusing on is: "Curiosity" - Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions" CLO #5: Community and Environmental Responsibility. The area that faculty are focusing on are: "Applying Knowledge to Contemporary Contexts" and "Understanding Global Systems" CLO#3 - Quantitative Literacy - "Application/Analysis" and/or "Assumptions"

CLO #4 . I have created 2 new assignments to speak to cultural awareness. Students have an assignment on how world cultures are represented in artwork. Students get assigned a particular culture to do research on and they discuss with the class their findings as well as present images for the class to study.