

## Course Assessment- Part B: Your Results &amp; Analysis

COMPLETE

#508

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or swade@cgcc.edu.

ART 102- Understanding the Visual Arts- 1096701- Abigail Merickel- Spring 2021

\* **Part B: Your Results DIRECTIONS 1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below.**

From assignment #1: Reflection on modern artist: Students study and analyze modern artist's work and write a reflection using visual arts language, interpreting cultural styles, symbolism, and content of work. Students became increasingly success at writing essays analyzing artists' works, using visual arts language and thus achieving the outcome. From Assignment #2: Students studied history of block printing, designed and printed their own blocks. Students incorporated their understanding of printmaking history while creating a personal response thus achieving the outcome. From assignment #3: Personal powerpoint art history presentation whereas students researched the social , cultural, economic and political context of their chosen art period and presented their findings to the class enacting the role of teacher and solidifying their understanding and knowledge, thus achieving the outcome. All students successfully completed presentations addressing the outcome.

\* **Outcome #1**

Recognize formal qualities in two and three dimensional arts and read visual elements, artistic and cultural styles, and symbols.

\* **% of students who successfully achieved the outcome (C or above)**

70% of students successfully achieved the outcome.

\* **Outcome #2**

Appreciate and communicate individual viewer response, the uniqueness of a work,its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment

\* **% of students who successfully achieved the outcome (C or above)**

70% of students successfully achieved the outcome.

\* **Outcome #3**

Decipher the visual arts through understanding of historical, social, cultural, economic, and political contexts.

\* **% of students who successfully achieved the outcome (C or above)**

80% of students successfully achieved the outcome.

\* **ANALYSIS 3. What contributed to student success and/or lack of success?**

My commitment, expertise in the art field, effective communication and teaching strategies all worked together to expand student knowledge about the visual arts and this contributed to student success.

**\* 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes.**

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It is evident in their responses that every student gained knowledge about the visual arts. They self-assessed correctly in recognizing their understanding and mastery of the three outcomes.

**\* 5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A)**

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Yes, student achievement of the outcomes exceeded my expectations for teaching to each outcome.

**\* 6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)?**

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No course adjustments are warranted.

**7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?**

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No additional resources are required.

**\* 8. Describe the results of any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes.**

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Not applicable

**9. Describe how you explain information about course outcomes and their relevance to your students.**

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I explain in simple language the course outcomes and why the arts are relevant and important to study. After explaining these outcomes, I elicit their interpretation of this information so I am sure they understand the outcomes and the objectives of the course and their responsibility as students.

**10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Institutional Learning Outcomes: ILO #1: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation" and ILO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Student's Position" (Critical Thinking) and "Evaluate Potential Solutions" (Problem Solving). ILO #4: Cultural Awareness. The area that faculty is focusing on is: "Curiosity" - Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions" ILO #5: Community and Environmental Responsibility. The area that faculty are focusing on are: "Applying Knowledge to Contemporary Contexts" and "Understanding Global Systems" ILO#3 -Quantitative Literacy - "Application/Analysis" and/or "Assumptions"**

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The only changes made were technical, and communicative adjustments to accommodate instruction via Zoom .