

ASSOCIATE OF ARTS OREGON TRANSFER DEGREE - AAOT

(90+ Quarter Credit Hours) 2025-2026

Any student with the Associate of Arts Oregon Transfer (AAOT) degree recognized on an official college transcript will have met the lower division general education requirements of any baccalaureate degree program for any public 4-year institution in Oregon. Students transferring under this agreement will have junior status for registration purposes. Course, class standing or GPA, and requirements for specific majors, departments, or schools are not necessarily satisfied by an AAOT degree.

Foundational Requirements:			
☐ WR 121Z ☐ WR 122Z or 227Z ☐ MTH 105Z (or higher)			
☐ FYE 100 ☐ Cultural Literacy ¹ ☐ HPE 295 or 3 PE courses (1cr ea.)			
☐ COMM 111Z, 140, 215, or 218Z ☐ Foreign Language² (dependent on transfer institution req.)			
Discipline Studies: (Each course must be a minimum of 3 credits)			
ARTS & LETTERS (Minimum 3 courses chosen from at least 2 disciplines) SOCIAL SCIENCES (Minimum 4 courses chosen from at least 2 disciplines) SCIENCE & MATHEMATICS (Minimum 4 courses from at least 2 disciplines) from at least 2 disciplines) SCIENCE & MATHEMATICS (Minimum 4 courses from at least 2 disciplines, including at least 3 lab courses in biological and/or physical science)			
1. Credits can count as part of the overall distribution requirements for the area in which they apply. 2. First year foreign language (101, 102, 103) can be used as additional credits to meet the 90 credit minimum. Second year foreign language (201, 202, 203) can be used for Arts & Letters distribution requirements. 3. Both Foundational Requirements and Discipline Studies courses must be a minimum of three (3) credits. A course may count towards Foundational Requirements or Discipline Studies, but not both. Electives: Choose Lower Division Collegiate courses to reach a minimum of 90 credits total (minimum 10 credits). Up to 12 credits of Career & Technical Ed. courses (100-299) can be used.			

Comprehensive Credit and GPA Requirements:

Students earning an associate degree must successfully complete the following comprehensive requirements listed below along with additional requirements specific associate degrees:

- All candidates must earn a minimum of 90 credits which count toward an associate degree.
- Credit courses numbered below 100 cannot be used to fulfill the 90 credit minimum requirement for any degrees.
- · All candidates for a degree must have at least a 2.0 minimum cumulative grade point average ("C" average).
- All degree candidates must accumulate at least 30 credits of satisfactory work at CGCC to establish residency. Nontraditional credit, credit transferred from another institution or challenge credit may not be used to establish residency. 24 of the credits earned at CGCC must apply to the specific associate degree requirements the student is pursuing.
- Transfer credits accepted for letter grade C- or better. Transfer grades of "pass" accepted if no letter grade required

Comprehensive Requirement Limits:

- A maximum of 3 credits of physical education (PE) courses may be used as electives.
- Credit courses with passing grades may only be applied once in meeting a degree or certificate requirement (unless approved to be repeated). In addition, repeated courses are only counted once in accumulated hour and point totals.
- No more than 12 credits of Career and Technical courses may be used.
- No more than 9 credits of experimental courses can be used (course numbers 199-199Z and 299-299Z).
- A maximum of 24 credits of "P" (pass) grades will apply to degree.
- · No MSD workshops will apply.

Associate of Arts Oregon Transfer Degree General Education Distribution List Candidates for the AAOT Degree must select distribution courses from the following lists (subject to additions or changes).

ADTO 0 LETTERO	SOCIAL SCIENCES	SCIENCE & MATHEMATICS
ARTS & LETTERS	SOCIAL SCIENCES	SCIENCE & MATHEMATICS
ART ART 102 Understanding the Visual Arts ART 211, 212 Modern Art History ART 230 Drawing I ART 252 Ceramics I ART 269 Printmaking I ART 280 Painting Basics ART 280 Painting Basics ART 286 Watercolor I CHINESE CHN 101*, CHN 102*, CHN 103* COMM 111Z Public Speaking COMM 140 # Introduction to Intercultural Communication COMM 218Z Interpersonal Communication COMM 215 Small Group Communication COMM 273 Cender and Communication	ANTHROPOLOGY ATH 101 Introduction to Physical Anthropology ATH 102 Introduction to Archaeology and Prehistory ATH 103 Introduction to Cultural Anthropology ATH 208 # Introduction to Ethnography ATH 231 # Native Americans of the Northwest BUSINESS ADMINISTRATION BA 101 Introduction to Business BA 208 Business Ethics CONSUMER & FAMILY STUDIES HEC 202 Contemporary Families in the US HEC 226* Child Development ECONOMICS EC 200 Principles of Economics: Introduction, Institutions & Philosophies EC 201Z Principles of Economics: Microeconomics	BIOLOGY BI 101 Biology (L) BI 121, 122 Introduction to Human Anatomy & Physiology I, II (L) BI 141, 142, 143 Habitats (L) BI 211, 212, 213 Principles of Biology (L) BI 231, 232, 233 Human Anatomy & Physiology I, II, III (L) BI 234 Microbiology (L) CHEMISTRY CH 100 Everyday Chemistry with Lab (L) CH 121, 122, 123 General Chemistry I, II, III (L) ENVIRONMENTAL SCIENCE ESR 171 Environmental Science: Biological Perspective (L) ESR 172 Environmental Science: Chemical Perspective (L)
ENGLISH ENG 104Z, 105Z, 106Z Intro. to Literature ENG 195 Film Studies: Film as Art ENG 203 Introduction to Shakespeare ENG 213 # Latin American Literature ENG 224 Images of Women in Literature ENG 227 # American Working Class Literature ENG 240 # Native American Literature ENG 244 # Asian American Literature ENG 250 # Intro. to Folklore and Mythology ENG 253, 254 Survey of American Literature ENG 250 # Intro. to Folklore and Mythology ENG 253, 254 Survey of American Literature ENG 260 # Introduction to Women Writers	EC 202Z Principles of Economics: Macroeconomics EDUCATION ED 216 Purpose, Structure & Function of Education ED 219 Civil Rights & Multiculturalism Issues in Ed ETHNIC STUDIES ES 201 # Introduction to Native American Studies ES 203 # Introduction to Chicane/Latin Studies: Making Culture FIRST YEAR EXPERIENCE FYE 100 College Planning and Survival Skills HISTORY HST 104 # History of the Middle East HST 110 #, 111 #, 112 # World History HST 201 #, 202 #, 203 # History of the U.S.	ESR 173 Environmental Science: Geological Perspective (L) GEOLOGY G 184 Global Climate Change (L) G 201, 202 Physical Geology (L) G 203 Historical Geology (L) G 207** Geology of the Pacific Northwest G 208** Volcanoes and Their Activity GENERAL SCIENCE GS 106 Physical Science (Geology) (L) GS 107 Physical Science (Astronomy) (L) GS 108 Physical Science (Oceanography) (L) GS 109 Physical Science (Meteorology) (L) MATHEMATICS MTH 105Z** Math in Society
MUS 108 # Music Cultures of the World MUS 110 Fundamentals of Music PHILOSOPHY PHL 201 Introduction to Philosophy: Philosophical Problems PHL 202 Introduction to Philosophy: Elementary Ethics PHL 204 Philosophy of Religion SPANISH SPA 101*, 102*, 103* First Year Spanish	HST 218 # American Indian History HST 225 # History of Women, Sex & the Family HST 240 # Oregon History HST 260 Conspiracy Theories, Secret Societies, and Historical Controversies HST 270 # History of Mexico POLITICAL SCIENCE PS 201, 202 U.S. Government I, II PS 203 State and Local Politics PS 204 # Comparative Political Systems PS 205 # Global Politics: Conflict & Cooperation PS 211 # Peace and Conflict PS 220 U.S. Foreign Policy PS 225 # Political Ideologies: Idea Systems	MTH 1052 Matn in Society MTH 111Z** College Algebra MTH 112Z** Elementary Functions MTH 211**, 212**, 213** Foundations of Elementary Mathematics I, II, III MTH 251Z**, 252Z**, 253Z** Calculus I, II, III STATISTICS STAT 243Z Elementary Statistics STAT 244 Statistics II
SPA 201, 202, 203 Second Year Spanish THEATER ARTS TA 274 Theatre History WRITING WR 240, 241, 242, 243 Creative Writing WR 244, 245, 246, 247, 248 Advanced Creative Writing	PSYCHOLOGY PSY 101 Psychology and Human Relations PSY 201Z #, PSY 202Z # General Psychology PSY 213 Introduction to Behavioral Neuroscience PSY 214 Introduction to Personality PSY 215 Human Development PSY 216 Social Psychology PSY 231, 232 Human Sexuality PSY 239 Introduction to Abnormal Psychology SOCIOLOGY SOC 204Z # Sociology in Everyday Life SOC 205Z # Social Change in Societies SOC 206Z # Social Problems SOC 213 # Diversity in the United States SOC 218 # Sociology of Gender SOC 219 # Religion & Culture: Social Dimensions SOC 231 # Sociology of Health & Aging WOMEN'S AND GENDER STUDIES WGS 101 # Women's and Gender Studies WGS 201 # Intercultural Gender Studies WGS 202 # Activism and Social Change	* Does Not Meet Requirements for AAOT or ASOT-BUS ** Does Not Meet Requirements for ASOT-BUS # Meets Cultural Literacy Requirement (L) Meets Biological/Physical Science Lab Requirement