

Step 5 Constructing a Story Line

a. Arrange your scenes in sequence:

i. What goes into the introduction?

ii. What goes into the middle (main point)?

iii. What goes into the conclusion?

Step 6 Write the Script

- a. Write the script to match what is visually depicted

Step 7 Final Submission

Insert your script into a text box on the left hand side of the paper, insert 'what you see' into a text box on the right hand side of the paper.

What you hear

Every morning, I get up and slam into a brick wall. It hurts, but the practice serves me well over the course of the day because Life will provide me with several more opportunities to run into an unmovable object. The pain reminds me that I may not want to do it again. Once in the morning is enough.

You can save yourself from this brutal exercise if you use philosophy to help you determine what you can or cannot control in your life. Because we can injure ourselves by trying to control what we cannot, we have to get good knowing the difference between control and influence.

The Roman Stoics became acutely aware of the difference because of their familiarity with a certain lady. She was to be found on the back of many Roman coins, holding a cornucopia in one hand and a rudder in the other. She was beautiful, wearing a light tunic and a coy smile. Her name was Fortune.

What you see

Opening scene: I assume the sprinter's position before a race. I take off and run ahead on into a brick wall. Camera shifts to a side view with my face smashed against the wall.

Show a picture of Lady Fortune. Zoom in on her image.