

# Course Assessment – Part A: Your Plan

#481

Your Email \*

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu.

WR 248 – Advanced Creative Writing – Nonfiction – 1095938 – Tina Ontiveros – Fall 2020

Part A: Your Plan

## DIRECTIONS

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Read a diverse range of established creative nonfiction authors in order to identify and reproduce demonstrated writing techniques, reflect on cultural content, and lead class discussion of literature.

Outcome #1 \*

Outcome #2 \*

Write and revise original creative nonfiction that effectively uses self-reflection, research, and advanced elements of craft.

Outcome #3 \*

Use critical thinking, problem solving, and knowledge of craft to critique peer writing and lead discussion in workshop community.

Have you completed an assessment for this course prior to this term? No

If yes, are you assessing different outcomes? Yes

Comments:

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- GENERAL EDUCATION
- Elective

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Students will read at least one piece of published creative nonfiction per week. Reading list includes a diverse range of contemporary authors. We will discuss these works and analyze elements of craft in class. Students are assigned to lead class discussion at least once. Students will also be required to write 4 critical annotations over the course of term, each focused on a different one of these pieces.

Outcome #1: Method to assess student understanding \*

Outcome #2: Method to assess student understanding \*

Students will submit three (3) original pieces of creative nonfiction over course of term. These should be new material created for this class. Students will have time to write in class to help generate stories. Each story will undergo peer review and workshop-style analysis of craft. Each student must turn in one revised story that integrates craft elements learned in reading/discussion as well as peer feedback from workshop.

Outcome #3: Method to assess student understanding \*

Each student will turn in analysis of peer work. For each workshop students will submit peer review and discuss elements of craft. Student

will also be assigned to take lead a workshop discussion at least three times.

4. How will you know if you were successful in your efforts to teach this outcome?

I will observe students when they lead class discussion. Also, if 80% of students earn at least 80% credit or more on annotations, this outcome has been met successfully.

Outcome #1: \*

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? \*

If 80% of students turn in all three rough drafts and earn 80% credit or more on those drafts, and if 80% of students turn in revision packets and rean 80% or more on revision pacers, this outcome has been successfully met.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? \*

I will observe workshop discussion and leadership of workshop discussion. Also, if 80% of students submit peer feedback for at least 75% of works submitted for workshop, and those submissions meet standard for critical response, this outcome has been successfully met.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.

Do you feel you know more about the creative nonfiction genre than you did before you took this class?

Question #1

Question #2

Do you think you will continue to write creative nonfiction outside of class?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions:

Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Core Learning Outcomes (CLO):

1. CLO#1 – Communication – "Sources and Evidence" and/or "Organization and Presentation"

2. CLO#2 – Critical Thinking/Problem Solving – "Student Position" and/or "Evaluate Potential Solutions"

3. CLO#4 – Cultural Awareness – "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions")

4. CLO#5 – Community and Environmental Responsibility – "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts"

5. CLO#3 – Quantitative Literacy – "Application/Analysis" and/or "Assumptions"

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