

# Course Assessment – Part A: Your Plan

#419

Your Email \*

Please select your course & name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu.

WR 241 – Creative Writing – Fiction – 1094344 – Tina Ontiveros – Fall 2019

Part A: Your Plan

## DIRECTIONS

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome 1:

Read and analyze established authors in order to become familiar with the elements of fiction (eg. plot, dialogue, character, point of view, setting, tone, style, voice).

Outcome #1 \*

Outcome #2 \*

Outcome 2:

Write original fiction that effectively uses the elements of the craft, leading to the development and revision of at least one complete short story.

Outcome #3 \*

Outcome 3:

Effectively edit own original fiction based on knowledge gained from close and analytical reading of peer fiction.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

No

Comments:

Fourth outcome is automatically met by structure of class so doesn't seem worth assessment

2. To which degree(s) or certificate(s) does your course map?

- Not Sure

[Degree, Certificate, & Program Outcomes](#)

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Students will read at least one piece of short fiction by published author per week. We will discuss these works and analyze elements of craft in class. Students will be required to make discussion posts in Moodle about the weekly reading. There is a required minimum formula for each discussion post and each should use craft terminology learned in class. Students also must respond to other posts.

Outcome #1: Method to assess student understanding \*

Outcome #2: Method to assess student understanding \*

Students will submit three (3) original short stories over course of term. These should be new material created for this class. Students will have time to write in class to help generate stories. Each story will undergo peer review and workshop-style analysis of craft. Each student must turn in one revised story.

Outcome #3: Method to assess student

Each student will turn in analysis of peer work. For each workshop

understanding \*

students will submit peer review and discuss elements of craft. By week 10, each student will turn in a full revision of one story that has undergone peer review & workshop in class.

4. How will you know if you were successful in your efforts to teach this outcome?

Last term I assessed outcome #1 with assigned annotations. The students were nearly always late turning these in so they lost points. I am hoping the communal discussion will motivate them to prepare their written responses on time this term. Each discussion post is worth points. I'd like to see 80% of my students earn 75% or more of the discussion points possible.

Outcome #1: \*

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? \*

If students are able to produce and turn in rough drafts and revisions. I'd like to see 80% of students score 75% or better on this assignment.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? \*

If students regularly turn in their written peer reviews and are able to produce revised pieces that demonstrate thoughtful integration of suggestions. I'd like to see 80% of students score 75% or better on these assignments.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.  
Question #1

Do you feel this class has helped you become a more critical reader?

Question #2

Did hybrid format/online reading discussions feel effective?

Do you require the names of students who complete the course evaluation survey?  
(Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions:  
Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Core Learning Outcomes (CLO):  
1. CLO#1 – Communication – "Sources and Evidence" and/or "Organization and Presentation"  
2. CLO#2 – Critical Thinking/Problem Solving – "Student Position" and/or "Evaluate Potential Solutions"  
3. CLO#4 – Cultural Awareness – "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions")  
4. CLO#5 – Community and Environmental Responsibility – "Understanding Global Systems and/or "Applying Knowledge to Contemporary Global Contexts"

Created <b>27 Sep 2019</b> 1:27:51 PM	
PUBLIC	