

Course Assessment – Part A: Your Plan

#454

Your Email *

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu.

MUS 108 – Music Culures of the World – 1095090 – Joel Kabakov – Winter 2020

Part A: Your Plan

DIRECTIONS

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

1 Overcome ethnocentrism through awareness about diverse peoples' cultural communities and traditions. Use the social, political, and cultural contexts for different musical practices to gain a better awareness.

Outcome #1 *

Outcome #2 *

2 Relate music to history, society, culture, and the individual while incorporating intellectual concepts, material resources and listening skills to appreciate and analyze diverse music from a global intercultural perspective.

Outcome #3 *

4 Experience music "dynamically" by appreciating the uniqueness and value of each culture and its music through particular cultural moments, origins, precedents and potential influence upon other forms of music.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

Yes

Comments:

Research methods have changed especially on-line sources. Textbook no longer used.

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- GENERAL EDUCATION

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

In class discussion. Hands on experience with musical instruments. Mid term and final exams with emphasis on essay questions. One research paper on self determined topic. Many texted foreign language musical examples with translation providing cultural, social context.

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

play lists of many world music sources. Geographic, linguistic references. Historical explanation, evolution of cultural practices. World fusion multi-cultural music involving multiple countries, cultures.

Outcome #3: Method to assess student understanding *

Emphasis on master musicians, cultural celebrities, scholars and leaders of music education.

4. How will you know if you were successful in your efforts to teach this outcome? 80% B grade or higher on exams and research paper.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * 80% or higher excellent essay exam responses with subjective, original critical ideas.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * Good discussion comparing and contrasting various musical cultures, customs, geographies, histories.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1 Has there been a musical benefit from the cultural diasporas of European nations around the globe?

Question #2 What cultures emphasize music as a survival mechanism?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends) NO

Reminder, when completing Part B, instructors will be asked the following questions: Understood.

Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Core Learning Outcomes (CLO):

1. CLO#1 – Communication – "Sources and Evidence" and/or "Organization and Presentation"

2. CLO#2 – Critical Thinking/Problem Solving – "Student Position" and/or "Evaluate Potential Solutions"

3. CLO#4 – Cultural Awareness – "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions")

4. CLO#5 – Community and Environmental Responsibility – "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts"

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