

Course Assessment – Part A: Your Plan

#437

Your Email *

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu.

Part A: Your Plan

DIRECTIONS

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

#2 Implement the vocabulary to be able to actively participate in a critical dialogue about drawing with others.

Outcome #1 *

Outcome #2 *

#3 Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

Outcome #3 *

#4 Apply perceptual and conceptual skills to develop a rich experience of the visual world.

Have you completed an assessment for this course prior to this term? Yes

If yes, are you assessing different outcomes? Yes

Comments:

2. To which degree(s) or certificate(s) does your course map? • GENERAL EDUCATION
[Degree, Certificate, & Program Outcomes](#)

Method of Assessment

#2. A written vocabulary assignment to define art terms will be given to each student. Written and group critiques will be assigned and discussed individually and as a class. Critiques will be scored.

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

#3. Research and report assignments will be given including art history and how artwork from different cultures compare and contrast. I will grade reports and presentations.

Outcome #3: Method to assess student understanding *

#4. Digital portfolios will be created by all students with images that inspire them. Students will share images with class at the beginning of each class. They will create several artworks using inspirations. I will hold individual portfolio reviews and grades will be given.

4. How will you know if you were successful #2. 80% of participating students will score good or excellent on their

in your efforts to teach this outcome?

critiques.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? *

#3. 80 % of participating students will get grades "C" or better.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? *

#4. 80 % of participating students will receive "C" or better on Mid-Term Portfolio review.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1

Do you prefer pencil, chalk, or ink drawing tools ?

Question #2

What sorts of images inspire you the most ?

Do you require the names of students who complete the course evaluation survey?
(Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions:

Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Core Learning Outcomes (CLO):

1. CLO#1 – Communication – "Sources and Evidence" and/or "Organization and Presentation"
2. CLO#2 – Critical Thinking/Problem Solving – "Student Position" and/or "Evaluate Potential Solutions"
3. CLO#4 – Cultural Awareness – "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions")
4. CLO#5 – Community and Environmental Responsibility – "Understanding Global Systems" and/or "Applying Knowledge to Contemporary Global Contexts"

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