

Course Assessment – Part A: Your Plan

#339

Your Email *

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

MUS 105 – Music Appreciation – 1093000 – Joel Kabakov – Fall 2018

Part A: Your Plan

[Directions](#)

Appreciate the western art music tradition, and enjoy a life enriched by the exposure to and the understanding of a means of personal and cultural achievement.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

Experience musical works “dynamically” and structurally, that is, to simultaneously discern the uniqueness of a work, its origins and precedents, its potential as an influence and inspiration toward other works and their origins at a certain time and place in history.

Outcome #3 *

Generalize course content to musical works not covered in the course so that one can become an informed listener and classical music enthusiast.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

2. To which degree(s) or certificate(s) does your course map?

- Not Sure

[Degree, Certificate, & Program Outcomes](#)

Method of Assessment

Midterm and final exams; listening examples identified with critical remarks included in essay form.

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

Audio examples to identify in midterm and final; cultural musical forms. Open written notes allowed.

Outcome #3: Method to assess student understanding *

Class research essay with subjective opinions, in class participation in discussion.

4. How will you know if you were successful in your efforts to teach this outcome?

80% success on B and A level on exams and essays.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * 80% correct identification of examples played on exams as well as correct written elaboration on answers.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * Well written and well researched research essays, original thoughts with 80% success rate at A and B level.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1 How where and when was opera developed?

Question #2 How are you better prepared to attend classical concerts as a result of this class?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends) NO

Reminder, when completing Part B, instructors will be asked the following questions:
1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

Created 11 Oct 2018 5:53:01 PM		Updated 16 Oct 2018 1:51:11 PM
PUBLIC		COLUMBIAGORGECC