

Course Assessment – Part A: Your Plan

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Your Email *

Please select your course & name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu.

ENG 254 – American Literature from 1865 – 1093984 – Leigh Hancock – Spring 2019

Part A: Your Plan

DIRECTIONS

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Identify and discuss the roles of gender, class, race, ethnicity, and geography play in creating American literature.

Outcome #1 *

Outcome #2 *

Identify and address the issues, conflicts, preoccupations, and themes of American literature.

Outcome #3 *

Identify and discuss aesthetic aspects of American literature, including plot, setting, character, dialect, oral storytelling, diction, metaphor and allegory.

Have you completed an assessment for this course prior to this term? No

If yes, are you assessing different outcomes? No

Comments:

2. To which degree(s) or certificate(s) does your course map?
[Degree, Certificate, & Program Outcomes](#)

- GENERAL AND TRANSFER DEGREES

Method of Assessment

Discussion forums, Mini essays, Final Essay

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

Discussion forums, Mini essays, Final Essay

Outcome #3: Method to assess student understanding *

Discussion forums, Mini essays, Final Essay

4. How will you know if you were successful in your efforts to teach this outcome? 80% of students who complete the course do so with a 75% or better

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * 80% of students who complete the course do so with a 75% or better

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * 80% of students who complete the course do so with a 75% or better

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1 Has your view on the "American Identity" (What it means to be American) changed--and if so, how?

Question #2 Do you approach literature differently now than before taking this course? Please explain

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends) NO

Reminder, when completing Part B, instructors will be asked the following questions:
Describe anything you did to assist the institutional effort to support students in improving achievement of the specified criteria for the following Core Learning Outcomes (CLO):
1. CLO#1 – Communication – "Sources and Evidence" and/or "Organization and Presentation"
2. CLO#2 – Critical Thinking/Problem Solving – "Student Position" and/or "Evaluate Potential Solutions"
3. CLO#4 – Cultural Awareness – "Curiosity" (Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions")

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