

Course Assessment – Part A: Your Plan

#341

Your Email *

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

ENG 222 – Images of Women in Literature – 1092976 – Leigh Hancock – Fall 2018

Part A: Your Plan
[Directions](#)

Appreciate the ways in which the text constructs images of women within diverse cultures and a variety of historical moments.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

Recognize stylistic choices authors make within given forms and the ways they affect the creation of images of women in literature.

Outcome #3 *

Write clear, focused, coherent essays about literature for an academic audience using standard English conventions and style.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

n/a

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- TRANSFER AND GENERAL DEGREES

Method of Assessment

Discussion Forums, Mini essays, Final Essay

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

Discussion Forums, Mini essays, Final Essay

Outcome #3: Method to assess student understanding *

Mini Essays and Final Essay

4. How will you know if you were successful in your efforts to teach this outcome?

80% of students score 70% or better on combined assignments.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * 80% of students score 70% or better on combined assignments.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * 80% of students score 70% or better on mini essays and final essays.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation. Question #1 How has your understanding of the portrayal of women in literature changed as a result of this course?

Question #2 How has this course affected your reading and interpretation of literature, past and present?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends) NO

Reminder, when completing Part B, instructors will be asked the following questions:
 1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
 2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

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