

Course Assessment – Part A: Your Plan

#310

Your Email *

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

ENG 106 – Introduction to Literature – Poetry – 1092858 – Jennifer Hanlon-Wilde – Summer 2018

Part A: Your Plan
[Directions](#)

Analyze a variety of poetic forms, from sonnets to haiku to free verse, and identify and effectively employ poetic terms, including diction, sound, rhyme, rhythm, meter, imagery, symbolism, persona, etc

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

Recognize the multiple possibilities of interpretations of poems and the validity thereof.

Outcome #3 *

Conduct research to find materials to use for literary analysis, using MLA conventions to document primary and secondary sources in written response to a literary text.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- TRANSFER AND GENERAL DEGREES
- Associate of Arts Oregon Transfer
- Pre-College Program

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Students will engage in discussion of poems in an online forum. They will use terms such as diction, identify meter and rhyme schemes, and discuss symbolism. I will read their discussion posts and give them points for substantive posts. They will write four short essays and one long essay which I will assess using a grading rubric.

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

I will discuss with them their interpretations, offer different interpretations and read their responses to my posts and those of other students.

Outcome #3: Method to assess student understanding *

Students will write a research essay and use MLA format, including in-text citations and a works cited page.

4. How will you know if you were successful in your efforts to teach this outcome?

60% of the students will earn a B or better, and 80% will earn a C or better.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * 60% of the students will earn a B or better, and 80% will earn a C or better.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * 60% of the students will earn a B or better, and 80% will earn a C or better.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1 Do you feel better equipped to understand and discuss poetry now compared to before taking this class?

Question #2 Do you like reading poetry now?

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends) NO

Reminder, when completing Part B, instructors will be asked the following questions:
1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

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