

Course Assessment– Part B: Your Results & Analysis

#345

Your Email *

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu. ART 252 – 1092925 – P.K. Hoffman – Fall 2018

Part B: Your Results

DIRECTIONS

1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below. *

Despite the usual frustrations that students new to ceramics feel at the beginning of class, and the almost insurmountable challenges of the facility (kiln was not delivered until almost the end of term, wheels were not working properly, etc – see response to Question 6), by the end of the term, the students really pulled together and experienced the satisfaction of getting nearly all of their projects completed.

With regards to outcome#3 – students have achieved a first-term level, but there is plenty of room for growth to come closer to mastery level.

Outcome #1

*

Apply creative processes to solve problems using a progressive variety of strategies.

% of students who successfully achieved the outcome (C or above) *

100

Outcome #2 *

Create personal works in clay which demonstrate a basic understanding of ceramic ideas, materials and techniques.

% of students who successfully achieved the outcome (C or above) *

100

Outcome #3 *

Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary for an active participation in critical dialogue about the ceramic process.

% of students who successfully achieved the outcome (C or above) *

100

ANALYSIS

The students were able to buy into what was needed to achieve the outcomes successfully.

3. What contributed to student success and/or lack of success? *

4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes. *

N/A – there were no results from the SCEs.

5. Did student achievement of outcomes meet your expectations for successfully

Yes.

teaching to each outcome (question 4 from Part A) *

6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)? *

Adding a better facility for the process of making clay. It would be helpful to rethink and redesign a new ceramics studio and consider how it would be integrated into a new art department. One of the biggest issues at the moment is that working surfaces have been diminished by two-thirds and need to be reinstated so that students have adequate space to work. The kiln room needs to be refurbished and turned into a functional classroom and working facility. More working spaces (such as tables, pottery shelving) are required. A functional glaze room with a sink is needed as well. The projectors for the powerpoint needs to be fixed. It overheats and blacks out before we are done with the ppt. slides. Glazes and glaze materials also need to be refurbished. Etc.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

All of these requests have budgetary implications.

8. Reflect on any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes. *

The syllabus was updated to tighten up the grading scheme and how the outcomes will be assessed.

9. Describe how you explain information about course outcomes and their relevance to your students.

We spend half of the first day discussing course outcomes.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Core Learning Outcomes:

CLO #1: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation" and

CLO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Student's Position" (Critical Thinking) and "Evaluate Potential Solutions" (Problem Solving).

CLO #4: Cultural Awareness. The area that faculty is focusing on is: "Curiosity" – Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions"

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