

Course Assessment – Part A: Your Plan

#336

Your Email *

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

ART 252 – Ceramics I – 1092925 – P.K. Hoffman – Fall 2018

Part A: Your Plan
[Directions](#)

Apply creative processes to solve problems using a progressive variety of strategies.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

Create personal works in clay which demonstrate a basic understanding of ceramic ideas, materials and techniques.

Outcome #3 *

Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary for an active participation in critical dialogue about the ceramic process.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

No

Comments:

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- Associate of Arts Oregon Transfer
- Associate of Science Oregon Transfer – Business
- Associate of Science
- Associate of General Studies

Method of Assessment

Attendance and application
 Journals

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Midterm test on glaze chemistry

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

Attendance and application
 Journals
 Midterm test on glaze chemistry

Outcome #3: Method to assess student understanding *

Attendance and application
 Journals
 Midterm test on glaze chemistry

4. How will you know if you were successful

100% of students will apply creative process and have a product at the

in your efforts to teach this outcome?

end of term.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? *

100% of students will create personal works in clay which demonstrate a basic understanding of ceramic ideas, materials and techniques.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? *

100% of students will be able to identify and communicate in their journals the problem areas that they are finding difficulty with in creating their personal work of art.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1

What is the most difficult part of the course?

Question #2

What would you do to improve the course?

Do you require the names of students who complete the course evaluation survey?
(Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions:

1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

Created 9 Oct 2018 1:18:43 PM		Updated 9 Oct 2018 1:31:44 PM
PUBLIC		COLUMBIAGORGECC