

Course Assessment– Part B: Your Results & Analysis

#352

Your Email *

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, contact the Curriculum and Assessment Administrative Assistant, 541-506-6037 or ggilliland@cgcc.edu.

ART 230 – 1092920 – Jeff Stewart – Fall 2018

Part B: Your Results

DIRECTIONS

1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) Data for all 3 outcomes should be reported below. *

To measure the outcomes this term, I developed a new approach to portraiture: the students gave me their cameras and I took a photo of students from an unusual angle, shooting at 3/4 angle from above student. Students then cropped the image so that their face filled up the entire format. Because the angle is so unusual, I found that the students have no preconceptions or fear of drawing themselves. I got some great results and challenged students to do something that was outside of their comfort zone. All 3 outcomes were incorporated when students drew what they saw on their phone.

Outcome #1

*

Implement deeper creative strategies to solve problems in making drawings. – there was definite improvement.

% of students who successfully achieved the outcome (C or above) *

100

Outcome #2 *

Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

% of students who successfully achieved the outcome (C or above) *

100

Outcome #3 *

Apply perceptual and conceptual skills to develop a rich experience of the visual world.

% of students who successfully achieved the outcome (C or above) *

100

ANALYSIS

Constant practice. Students come to class (I had very good attendance this term) and they sit down and draw.

3. What contributed to student success and/or lack of success? *

4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes. *

N/A

5. Did student achievement of outcomes meet your expectations for successfully

Yes

teaching to each outcome (question 4 from Part A) *

6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)? *

I do course adjustments every day, because the adjustments I make are specific to the individual students and what they need in order to make progress on their drawings. When I see what's happening with their drawing, I determine what adjustments have to be made.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

N/A

8. Reflect on any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes. *

See response to Q1, re: new approach to portraiture.

9. Describe how you explain information about course outcomes and their relevance to your students.

They are in the syllabus.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Core Learning Outcomes:

CLO #1: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation" and

CLO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Student's Position" (Critical Thinking) and "Evaluate Potential Solutions" (Problem Solving).

CLO #4: Cultural Awareness. The area that faculty is focusing on is: "Curiosity" – Encouraging our students to "Ask deeper questions about other cultures and seek out answers to these questions"

Created
29 Jan 2019

11:38:22 AM

PUBLIC