

Course Assessment – Part A: Your Plan

#354

Your Email *

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

ART 230 – Drawing I – 1092920 – Jeff Stewart – Fall 2018

Part A: Your Plan
[Directions](#)

Implement deeper creative strategies to solve problems in making drawings.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.

Outcome #3 *

Apply perceptual and conceptual skills to develop a rich experience of the visual world.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

Yes

Comments:

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- Associate of Arts Oregon Transfer
- Associate of Science
- Associate of General Studies

Method of Assessment

Students will use a combination of gridding and geometry and axial orientation, to problem solve how to draw a 3-D image in 2-D, in particular, portraits.

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

Using their iPhones to research contemporary and historical works of art from different cultures, students are exposed to examples of how artists in the past used influences from different periods and cultures to help them come up with new ways of seeing the world and creative ideas.

Outcome #3: Method to assess student understanding *

Students will convert 3-D forms of the world into 2-D shapes in their drawings, often times assisted by turning the subject matter upside down thus turning the whole image into an abstraction of shapes.

4. How will you know if you were successful

I expect 100% of students to show some progress.

in your efforts to teach this outcome?

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * I expect 100% of students to show some progress.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * I expect 100% of students to show some progress.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.

Question #1

Question #2

Do you require the names of students who complete the course evaluation survey? NO
(Please note: names will be sent to instructors the Thursday before term ends)

Reminder, when completing Part B, instructors will be asked the following questions:

1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

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