

Course Assessment – Part A: Your Plan

#298

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

TA 274 Theatre History – 1092737 – Rachel Harry – Spring 2018

Part A: Your Plan

[Directions](#)

Define theatre practices from different time periods and cultures and relate them to each particular society's norms.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

Apply the contributions of the past to present theatrical themes and conventions.

Outcome #3 *

Relate course content to other art forms to comprehend and value the ways that all arts in a society are interconnected, and how different art forms can influence theatre in their own and other global societies.

Have you completed an assessment for this course prior to this term? Yes

If yes, are you assessing different outcomes? No

Comments:

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- Not Sure

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Students will express their point of view in informal essays interpreting a play from a specific era by comparing to the philosophical milieu of the time as well as relating their concept to present day societal conventions.

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

In weekly online discussion the question prompts ask for student's comparison of what was happening at the time the play was written to current theatre expectations.

Outcome #3: Method to assess student understanding *

Students study and read about the theatre and plays from other countries and must respond to comparisons with our own culture in both weekly discussions and the tests.

4. How will you know if you were successful in your efforts to teach this outcome?

Students success in applying the principals to the play will indicate students have grasped an understanding.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? *

Through immediate weekly discussion. Each student must respond and thus each student is evaluated weekly. Students are encouraged to respond to each other's points as well. The instructor responds to each answer.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? *

Through the online discussion and test responses.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1

Was the teacher helpful when you encountered a problem with your assignments?

Question #2

Did the teacher reach out to you if you were late in turning in assignments?

Do you require the names of students who complete the course evaluation survey?
(Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions:

1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication

2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

Created 2 May 2018 9:25:57 AM		Updated 3 May 2018 12:45:47 PM
PUBLIC		COLUMBIAGORGECC