

Course Assessment – Part A: Your Plan

#245

Your Email *

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

MUS 191 – Guitar I – 1091690 – Kabakov – Fall 2017

Part A: Your Plan
[Directions](#)

- Students will be able to perform simply arranged guitar music with melody, chords and bass line.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

- Students will be able to perform selected rudimentary guitar styles drawn from classical and regional repertoire.

Outcome #3 *

- Students will begin to be able to identify prevalent guitar playing styles.

Have you completed an assessment for this course prior to this term?

Yes

If yes, are you assessing different outcomes?

Yes

Comments:

Level of results is subject to students' prior experience from term to term.

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- Not Sure

Method of Assessment

In class performance experience 33%, midterm individual performance section 25%, final exam 40% for a total 100% assessment.

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

Individual one-by-one playing of exam problems on midterm and final in an adjacent classroom in front of instructor (so performance anxiety is not an issue)

Outcome #3: Method to assess student understanding *

Listening and written response sections in Midterm and final exams (There are written, aural and performance parts of the midterm and final exams each time)

4. How will you know if you were successful in your efforts to teach this outcome?

80% scores of 80% or higher on performance sections of exams and in class participation.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * written responses meet 80% success criterion on written segments of exams.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * successful response on exams of 80% of students achieving 80% or higher correct responses to maural and written questions.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1 In which style of guitar playing did you feel you had the greatest success?

Question #2 Which style of guitar playing presented the most difficulty for you?

Do you require the names of students who complete the course evaluation survey? NO

Reminder, when completing Part B, instructors will be asked the following questions:
 1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
 2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

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