

# Course Assessment – Part A: Your Plan

#279

Your Email \*

Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing

ENG 250 – Introduction Folklore & Mythology – 1092313 – Kristie Towell – Winter 2018

Part A: Your Plan  
[Directions](#)

Appreciate the role of myth and folklore within the cultures that produce them with an understanding of how oral performance shapes the meaning of a story.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 \*

Outcome #2 \*

Identify recurring mythological themes and motifs in traditional world myths and modern culture.

Outcome #3 \*

Write clear, focused, coherent essays about literature for an academic audience, using standard English conventions of grammar and style

Have you completed an assessment for this course prior to this term? Yes

If yes, are you assessing different outcomes? Yes

Comments:

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- Associate of Arts Oregon Transfer
- Associate of Science Oregon Transfer – Business
- Associate of Science Oregon Transfer – Computer Science
- Associate of Science
- Associate of Science – Computer Science
- Associate of General Studies

Method of Assessment

Assignment 2 Week 2: Storytelling

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Outcome #1: Method to assess student understanding \*

Outcome #2: Method to assess student understanding \*

Discussion Forum 8: Flood Myths  
 Due by Midnight Friday night. Respond to 2 classmates' posts by Midnight Sunday

Outcome #3: Method to assess student understanding \*

Essay Assignment 1: ASSIGNMENT: Analyze how a certain folktale helps members of a particular culture cope with the

world and/or teach what matters in their lives and/or validate some aspect of culture.

Be specific. Obviously you are not able to PROVE anything in your analysis. But you are able to make logical conclusions based on your research and your common sense.

Your paper should be about ONE story and should be between 2–3 pages long.

You can choose a tall tale and describe how the traits of the characters reflected the characteristics of the society from which it came.

OR You can choose a fable and discuss how it encourages people to behave.

OR You can choose a fairy tale and explore the history of the tale and how the story related to the needs of a certain society.

You can also choose a story and discuss what it taught you and how it impacted your own experience.

To make your analysis believable, you will have to do some research to find out where the story came from, when and where it was popular etc.

You might want to start at <http://americanfolklore.net>

Typed/revised/edited

Double spaced

MLA format

Discuss ONE tale

Valid thesis in the introduction that is restated in the conclusion

Specific quotations and examples from the tale that support thesis

Discussion of how the tale impacts a particular group of "folk"

Brief plot summary of tale in beginning of essay

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**4. How will you know if you were successful in your efforts to teach this outcome?** If 80% of students earn a score of 75% of the possible points

**Outcome #1: \***

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**Outcome #2: How will you know if you were successful in your efforts to teach this outcome? \*** If 80% of students earn a score of 75% of the possible points

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**Outcome #3: How will you know if you were successful in your efforts to teach this outcome? \*** If 80% of students earn a score of 75% of the possible points

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**5. Instructor Questions: Create two course specific questions to be included on the** Where the assignment requirements and due dates easily accessible on Moodle Page?

Student Course Evaluation.  
Question #1

## Question #2

Where the discussion forum questions clear and relevant to each week's instruction and assignments?

Do you require the names of students who complete the course evaluation survey?  
(Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions:

1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

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