

Course Assessment– Part B: Your Results & Analysis

#243

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Part B: Your Results

Directions

1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. *

I think the best new addition this term was the use of a take-home final, which was based on their readings in our text. I gave it out at the beginning of the term, and showed them how to find the answers in the first couple of chapters in our text. They did really well on the final, and they all admitted that it added a great deal to their understanding of film. In addition, as the term progressed, students became more sophisticated in their choices of films to watch on their own. For example, several students reported that they wouldn't have watched an Alfred Hitchcock movie, until they realized how seminal he is to modern film, both in America and in

Outcome #1 *

Articulate a position, orally and in writing, by situating a film in a cultural context, and substantiating observations with examples taken from that tradition and from the film itself.

% of students who successfully achieved the outcome (C or above) *

80%

Outcome #2 *

Use a larger vocabulary in discussing the making, marketing, exhibition, and audience experience of film.

% of students who successfully achieved the outcome (C or above) *

90% – I could verify this even in class discussion. Terms like CGI, matte painting, etc. ~ both technical terms and critical terms began to be used in class discussion!

Outcome #3 *

Apply knowledge to analysis of current films in distribution depending on availability.

% of students who successfully achieved the outcome (C or above) *

80%

ANALYSIS

3. What contributed to student success and/or lack of success? *

Well, first of all, I must mention that I had a mature bunch of students, including four vets and several students who were taking my class as their only summer class. They were motivated, and mature enough to realize that they needed to get as much out of the compressed class as they could get.

4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Consider comparing your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes. *

I think their evals pretty much supported my assessment here. They all indicated they had grown in their understanding and critical assessment of film as a cultural phenomenon.

5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A) *

Yes, I believe so. As stated above, I was dealing with a rare group. One student is going on in film studies, and the rest were mature and eager to learn.

6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)? *

Several students said they would have enjoyed my lecturing/discussing more of the material covered in the book over the course of the term, instead of letting them dig it out for themselves in the take-home final. Next time, I will try to mention several "nuggets" from each chapter to help them know what to look for and to advance their appreciation for film studies.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

None. This is on me.

8. Reflect on any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes. *

Like I said, the use of a take-home final that they could work on throughout the eight-week term, seems to have been effective.

9. Describe how you have shared information about course outcomes with your students.

Aside from going over outcomes at the beginning, when we go through the syllabus, I also would mention in class how certain readings/activities related directly to the listed outcomes.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Core Learning Outcome: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation"

I gave them lists of films they could access from our library, which has bulked up the number of movies available to students. I also attended local film showings with some students and met after viewing to discuss their assessment of the film critically.

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