

Course Assessment – Part A: Your Plan

#223

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ENG 195 – Film Studies: Film as Art – 1091550 – Stein – Summer 2017

Part A: Your Plan

[Directions](#)

Articulate a position, orally and in writing, by situating a film in a cultural context, and substantiating observations with examples taken from that tradition and from the film itself.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

Use a larger vocabulary in discussing the making, marketing, exhibition, and audience experience of film.

Outcome #3 *

Apply knowledge to analysis of current films in distribution depending on availability.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

These expected outcomes come directly from the outcomes listed in the course description.

2. To which degree(s) or certificate(s) does your course map?

[Degree, Certificate, & Program Outcomes](#)

- TRANSFER AND GENERAL DEGREES
- AAOT (Associate of Arts Oregon Transfer)
- AS (Associate of Science)
- AGS (Associate of General Studies)
- English for Speakers of Other Languages (ESOL)

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Class discussion, watching additional films from each genre picked by the student, writing up film reports, and a take-home final that draws on film viewing, reading in the text and handouts, class slide lectures, and reading of critical reviews.

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

Class discussion, watching additional films from each genre picked by the student, writing up film reports, and a take-home final that draws on film viewing, reading in the text and handouts, class slide lectures, and reading of critical reviews.

Outcome #3: Method to assess student understanding *

Class discussion, watching additional films from each genre picked by the student, writing up film reports, and a take-home final that draws

on film viewing, reading in the text and handouts, class slide lectures, and reading of critical reviews.

4. How will you know if you were successful in your efforts to teach this outcome? 70%/+ students will earn 85% or greater on assessments.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? * 70%/+ students will earn 85% or greater on assessments.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? * 70%/+ students will earn 85% or greater on assessments.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1 Do you feel you have picked up useful vocabulary and critical assessment tools that allow you to discriminate between a great film verses a good film?

Question #2 Have you developed an appreciation for the collaboration required of a wide variety of craftsmen and women to produce the art form we know as film?

Do you require the names of students who complete the course evaluation survey? * • Yes

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