## Course Assessment - Part A: Your Plan

#270

Your Email *	
Please select your course & name from the drop-down menu. Contact Instructional Services if your course or name are incorrect or missing	ART 280 - Painting - 1092252 - Jeff Stewart - Winter 2018
Part A: Your Plan Directions	Implement creative strategies to solve problems in making paintings.
1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):	
Outcome #1 *	
Outcome #2 *	Manifest autonomous expression through painting while recognizing the standards and definitions established by both contemporary and historical works of art from different cultures.
Outcome #3 *	Apply perceptual and conceptual skills to develop a richer experience of the visual world.
Have you completed an assessment for this course prior to this term?	Yes
If yes, are you assessing different outcomes?	Yes
Comments:	
2. To which degree(s) or certificate(s) does your course map?  Degree, Certificate, & Program Outcomes	<ul> <li>Associate of Arts Oregon Transfer</li> <li>Associate of Science Oregon Transfer - Business</li> <li>Associate of Science Oregon Transfer - Computer Science</li> <li>Associate of Science</li> <li>Associate of Science - Computer Science</li> <li>Associate of General Studies</li> </ul>
Method of Assessment	Students must come up with an emphatic visual image to show
3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)	achievement of this outcome.
Outcome #1: Method to assess student understanding *	
Outcome #2: Method to assess student understanding *	I evaluate student work (their paintings) for classical composition and design during class and guide them to further master this outcome so that they can connect their work to historical works of art.
Outcome #3: Method to assess student understanding *	I have students draw a highly foreshortened subject to illustrate how they can create a 2-dimensional painting from 3-dimensional object by

extrapolating their perception of dimension.

4. How will you know if you were successful in your efforts to teach this outcome?

I expect all students to show some progress from when they first came to class and when then complete the course.

## Outcome #1: \*

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? \*

I expect all students to make some progress.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? \*

I expect 100% of students to show some progress.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.

Question #1

## Question #2

Do you require the names of students who complete the course evaluation survey? (Please note: names will be sent to instructors the Thursday before term ends)

NO

Reminder, when completing Part B, instructors will be asked the following questions:

- 1. Describe anything you did to support the institutional effort to support students in improving "Sources and Evidence" and/or "Organization and Presentation" for the CLO Communication
- 2. Describe anything you did to support the institutional effort to support students in improving "Student Position" and/or "Evaluate Potential Solutions" for the CLO Critical Thinking/Problem Solving

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