

# Course Assessment– Part B: Your Results & Analysis

#291

Your Email \*

Please select your course and name from the drop-down menu. If your course or name are incorrect or missing, please contact Instructional Services.

ART 280 – Painting – 1092252 – Jeff Stewart – Winter 2018

## Part B: Your Results

### Directions

1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. (Only include data for students who completed the course. Do not include students who withdrew or earned an incomplete) \*

The students develop their own ideas for their projects and based on feedback were able to creatively solve visual problems. Their ability to apply perceptual and conceptual skills to develop a richer experience of the world was evident in the progress that they each made in their work.

### Outcome #1

\*

Implement creative strategies to solve problems in making paintings.

% of students who successfully achieved the outcome (C or above) \*

100

### Outcome #2 \*

Manifest autonomous expression through painting while recognizing the standards and definitions established by both contemporary and historical works of art from different cultures.

% of students who successfully achieved the outcome (C or above) \*

100

### Outcome #3 \*

Apply perceptual and conceptual skills to develop a richer experience of the visual world.

% of students who successfully achieved the outcome (C or above) \*

100

## ANALYSIS

3. What contributed to student success and/or lack of success? \*

Perseverance and focus were key to contributing to student success. It was important that students attended all classes to receive feedback from myself and other students, and integrate the feedback into their work.

4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Please compare your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes. \*

Students did not complete the SCE. I am still struggling to get access to my email. I have been working with Richard Jepson, but it has yet to be resolved.

5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A) \*

Yes

6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)? *	Not really, everything seems to be working fine.
7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?	N/A
8. Reflect on any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes. *	No adjustments were made.
9. Describe how you have shared information about course outcomes with your students.	I am constantly showing my students the course outcomes (it's not verbal, it's a visual explanation)
10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Core Learning Outcomes: CLO #1: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation" and CLO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Student's Position" (Critical Thinking) and "Evaluate Potential Solutions" (Problem Solving).	N/A

<p>Created <b>2 May 2018</b> 1:47:58 PM</p>		<p>Updated <b>3 May 2018</b> 12:40:33 PM</p>
PUBLIC		COLUMBIAGORGECC