

Course Assessment – Part A: Your Plan

#236

Your Email *

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ART 230 – Drawing I – 1091610 – Anderson – Fall 2017

Part A: Your Plan
[Directions](#)

1. Implement deeper creative strategies to solve problems in making drawings.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 *

Outcome #2 *

2. Implement the vocabulary to be able to actively participate in a critical dialogue about drawing with others.

Outcome #3 *

4. Apply perceptual and conceptual skills to develop a rich experience of the visual world.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes? Yes

Comments:

2. To which degree(s) or certificate(s) does your course map?
[Degree, Certificate, & Program Outcomes](#)

- TRANSFER AND GENERAL DEGREES

Method of Assessment

1. Implement deeper creative strategies to solve problems in making drawings.

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Students will critique individual artworks and write questions and comments. We will discuss these questions as a group.

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

2. Implement the vocabulary to be able to actively participate in a critical dialogue about drawing with others.

Students will define and be tested on understanding of relevant art terms . These art terms will be used for class critiques individually as well as in groups.

Outcome #3: Method to assess student understanding *

4. Apply perceptual and conceptual skills to develop a rich experience of the visual world.

Students will have several projects to demonstrate understanding of

skills. I will meet with each student to review progress and establish specific goals for improvement throughout the term.

4. How will you know if you were successful in your efforts to teach this outcome?

1. Implement deeper creative strategies to solve problems in making drawings.

Outcome #1: *

Students will write and discuss critiques for 80% of the assigned artworks. 80% of the class will complete 80% of such critiques.

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? *

2. Implement the vocabulary to be able to actively participate in a critical dialogue about drawing with others.

Students will complete a written test. 80% of the class will score 80% or better on test.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? *

4. Apply perceptual and conceptual skills to develop a rich experience of the visual world.

Students will keep a portfolio of artworks. We will meet several times during the term to review and discuss skills. 80% of the class will complete 80% of the goals set to demonstrate skills learned.

5. Instructor Questions: Create two course specific questions to be included on the Student Course Evaluation.
Question #1

What has this class taught you about yourself ?

Question #2

How has this class taught you to communicate your understanding of art?

Do you require the names of students who complete the course evaluation survey? *

- No

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