

Course Assessment– Part B: Your Results & Analysis

#246

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ART 102 – Understanding the Visual Arts – 1091608 – Abby Merickel – Fall 2017

Part B: Your Results

Directions

1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. *

All seven students passed with a C or better on the assignment, "reflection on modern artist." In their reflections students expressed a new appreciation for modern art mediums they had never been exposed to before.

Outcome #1

*

Recognize formal qualities in two and three dimensional arts and read visual elements, artistic and cultural styles, and symbols.

% of students who successfully achieved the outcome (C or above) *

100%

Outcome #2 *

Appreciate and communicate individual viewer response, the uniqueness of a work, its origins and precedent, its potential as an inspiration and influence on later art, and its relationship to a particular cultural moment.

% of students who successfully achieved the outcome (C or above) *

100 %

Outcome #3 *

Decipher the visual arts through understanding of historical, social, cultural, economic, and political contexts.

% of students who successfully achieved the outcome (C or above) *

100 %

ANALYSIS

3. What contributed to student success and/or lack of success? *

Almost perfect attendance enabled students to consistently engage in class discussions. During class time students benefitted from a variety of teaching techniques including class lecture, hands-on projects, and group discussions where they were able to employ newly learned terms and skills.

4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Consider comparing your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes. *

Students reported an answer of 3–4 (good to very good) at meeting the outcomes of the course.

5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A) *

Yes, student achievement of outcomes exceeded my expectations for successfully teaching to each outcome. Students gained valuable, unexpected insights and knowledge as a result of having taken Art 102.

6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)? *

These seven students benefitted enormously from a small class atmosphere. The confidence of each student increased over the course of the term as evidenced by student work and student responses. Rather than eliminate courses based on low enrollment, the college should recognize and celebrate the learning achievements possible precisely because of the small class atmosphere.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result?

Promotion through advertising, and consistently offering a selection of art courses.

8. Reflect on any adjustments you made from the last assessment of this course (if applicable) and their effectiveness in student achievement of outcomes. *

Due to the small class size each student was required to speak, interact, and share ideas during each class session. Progress was more rapid and thorough which allowed ample time for an additional project. Students were able to gain a more in-depth understanding of the complexity of the Arts and thus achieve course outcomes.

9. Describe how you have shared information about course outcomes with your students.

The first day of class we went over the course syllabus which included course outcomes.

10. Please describe any changes/additions to instruction, curriculum or assessment that you made to support students in better achieving the CGCC Core Learning Outcomes:

All assignments in Art 102: Understanding the Visual Arts included these core learning outcomes.

CLO #1: Communication. The areas that faculty are focusing on are: "Source and Evidence" and "Organization and Presentation"

and
CLO #2: Critical Thinking/Problem Solving. The areas that faculty are focusing on are: "Student's Position" (Critical Thinking) and "Evaluate Potential Solutions" (Problem Solving).

Created 16 Dec 2017 2:08:48 PM	Updated 2 Jan 2018 5:34:16 AM
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