

Course Assessment – Part A: Your Plan

#118

Your Email *

Please select your course & name from the list. Contact Instructional Services if your course or name are incorrect or missing

MUS 108 – Music Cultures of the World – Kabakov – Summer 2016

Part A: Your Plan

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Relate music to history, society, culture, and the individual while incorporating intellectual concepts, material resources and listening skills to appreciate and analyze diverse music from a global intercultural perspective.

Outcome #1 *

Outcome #2 *

Appreciate the artistic, social, historical, and cultural contexts of world music through observation and critique to become an informed listener.

Outcome #3 *

Generalize course content to other cultural expressions (including but not limited to music and genres not covered in the course) so that one can understand and value a broad spectrum of cultural expressions within diverse cultural settings.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes?

No

Comments:

2. To which degree, certificate or program outcomes do these course outcomes map? Degree, Certificate & Program Outcomes can be found at:
<http://www.cgcc.edu/curriculum/program-outcomes>

- Not Sure
- TRANSFER AND GENERAL DEGREES
- Associate of Arts Oregon Transfer
- Associate of General Studies
- Associate of Science Oregon Transfer in Business
- EDUCATION
- Associate of Applied Science in Early Education and Family Studies
- Early Education and Family Studies Certificate
- English for Speakers of Other Languages (ESOL)

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

in-class discourse based on audio visual text and lecture examples. Mid term and final exams. At least one research paper independently developed.

Outcome #1: Method to assess student understanding *

Outcome #2: Method to assess student understanding *

In class audio visual examples presenting world music in the context of authentically produced archival sources with costume, language and cultural display followed by discussion with inter-cultural comparisons

and contrasts and historical perspectives. Attend and report on live concerts of music with ethnic diversity.

Outcome #3: Method to assess student understanding *

Inclusion of in-class, on line and text resources which expand from the arts to religion to philosophy and history of the various cultures studied. Class discussions, exams, research essays.

4. How will you know if you were successful in your efforts to teach this outcome?

Exam performance at 80% level or better of 75% of students. Research paper at 75% or better for 80% of class.

Outcome #1: *

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? *

Exam performance at 80% level or better of 75% of students. Research paper at 75% or better for 80% of class.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? *

Exam performance at 80% level or better of 75% of students. Research paper at 75% or better for 80% of class.

5. Instructor Questions

Do you have a greater sense of music and cultural geography based on this course?

Create two course specific questions to be included on the Student Course Evaluation.

#1

#2

Can you identify musical patterns from which musical compositions are constructed based on Music 108

Do you require the names of students who complete the course evaluation survey? *

- No

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