

# Course Assessment – Part A: Your Plan

#166

Your Email \*

Please select your course & name from the list. Contact Instructional Services if your course or name are incorrect or missing

ENG 250 – Intro to Folklore and Mythology – Towell – Winter 2017

Part A: Your Plan  
[Directions](#)

Write clear, focused, coherent essays about literature for an academic audience using standard English conventions of grammar and style.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 \*

Outcome #2 \*

Interpret examples of major narrative folk genres such as myth, legend and folktales.

Outcome #3 \*

Evaluate the ways in which collection, transcription and scholarship constantly reinterpret an oral tradition.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes? Yes

Comments:

2. To which degree, certificate or program outcomes do these course outcomes map?  
[Degree, Certificate, & Program Outcomes](#)

- Not Sure
- TRANSFER AND GENERAL DEGREES

Method of Assessment

Students will write an organized essay in MLA format in which they examine the history, origins, variations and interpretations of a particular fairy tale.

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

"For this paper, you will become an expert on a particular fairy tale. Your goal is to educate your audience about your story. Your knowledge and enthusiasm for your story should be contagious."

Outcome #1: Method to assess student understanding \*

Outcome #2: Method to assess student understanding \*

ASSIGNMENT: explore internet resources to find and read examples of a myth, a legend and a folktale.

First, read a legend at <http://americanfolklore.net/folklore/myths-legends/> Write a brief summary of the legend. Then explain what elements of time, place, characters, attitude and belief in the story lead you to believe that it is a legend.

Next, read a folk tale at <http://www.surlalunefairytales.com/> . Write a brief summary of the folk tale, then explain elements of time, place, characters, attitude and belief in the story lead you to believe that it is a folktale.

Finally, read a myth at <http://www.livingmyths.com/What.htm>

Write a brief summary of the myth, then explain what elements of time, place, characters, attitude and belief in the story lead you to believe that it is a myth.

**Outcome #3: Method to assess student understanding \***

Students will read the essay "Someday My Prince Will Come: Female Acculturation through the Fairy Tale" by Marcia K. Lieberman. Then read and analyze the fairy tale "Donkeyskin" from a feminist perspective using the techniques introduced by Lieberman.

**4. How will you know if you were successful in your efforts to teach this outcome?**

Essay is worth 25 points and graded on a rubric. If 80% of the class scores 75% or higher on the essay, I will consider it a success.

**Outcome #1: \***

**Outcome #2: How will you know if you were successful in your efforts to teach this outcome? \***

The assignment is worth 15 points--each section is worth 5 points. Points will be awarded based on how well the student demonstrates the ability to recognize distinct elements of myth, legends and folktales as presented in the weekly mini-lecture and William Bascom's chart included with the assignment.

I will consider the assignment successful if 80% of the class scores 75% or higher on the assignment

**Outcome #3: How will you know if you were successful in your efforts to teach this outcome? \***

The assignment is worth 10 points. Students will be graded on whether they demonstrate an ability to "put on a feminist lens" and read the fairy tale by examining the passive/active roles of women, stereotypes, power structures and plot devices based on gender roles.

I will consider the assignment successful if more than 75% of the students score 70% or higher.

**5. Instructor Questions**

Create two course specific questions to be included on the Student Course Evaluation.

Do you feel that the course offered a satisfactory balance between "traditional" and "modern" stories?

#1

#2

Do you feel that the textbooks used for this class were a significant resource for instruction, or do you think that the class could have been taught using entirely online resources?

Do you require the names of students who complete the course evaluation survey? \*

- No

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