

Course Assessment– Part B: Your Results & Analysis

#146

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ENG 106 – Intro to Literature – Poetry – Leigh Hancock – Summer 2016

Part B: Your Results

[Directions](#)

1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. *

Twelve students were on my roster. Three students dropped out early on, but did not formally withdraw. I did not include those 3 in my assessment, as they were not actively engaged in the class for more than a couple of weeks.
Of the 9 active students, 2 received As, 3-B's, 3-C's and 1 D--for a total 89% pass rate.

Outcome #1

*

Analyze a variety of poetic forms, from sonnets to haiku to free verse, and identify and effectively employ poetic terms, including diction, sound, rhyme, rhythm, meter, imagery, symbolism, persona, etc.

% of students who successfully achieved the outcome (C or above) *

89

Outcome #2 *

Explicate poems in writing and speech and provide adequate support/evidence for such explications.

% of students who successfully achieved the outcome (C or above) *

89

Outcome #3 *

Recognize the multiple possibilities of interpretations of poems and the validity thereof.

% of students who successfully achieved the outcome (C or above) *

89

ANALYSIS

3. What contributed to student success and/or lack of success? *

This was a very successful and cohesive class. The small class size helped, as I was able to give more attention to each student. Through online activities, students formed a strong learning community and helped each other discover new depths to various poems

4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Consider comparing your students' perception of their end-of-term understanding/mastery of the three outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes. *

Sadly, none of the students completed the eval

5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A) *

Yes.

6. Based on your analysis in the questions above, what course adjustments are

I will make adjustments to my course based on my interactions with the students and my own observations throughout the course--but not as a

warranted (curricular, pedagogical, student instruction, etc.)? *

result of this analysis.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result? *

I believe instructor who have taught a class more than 4 or 5 years should be given a stipend (equal to perhaps 1/2 course) to revise and reinvigorate the course. That would allow me to make all the adjustments and extensions that I would LOVE to make to this and other courses .

8. Were your assessment methods accurate indicators of student learning? Why or why not? Any additional comments? *

Yes. I plan my classes carefully, building back from outcomes to activities to assessments. This ensures that my assessment tools accurately reflect student achievement of stated outcomes.

(OPTIONAL) Reflect on any adjustments you made from the last assessment of this course and their effectiveness in student achievement of outcomes?

n/a

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