## Course Assessment - Part A: Your Plan

Your Email *	
Please select your course & name from the list. Contact Instructional Services if your course or name are incorrect or missing	COMM 140 - Introduction to Intercultural Communication - Uto - Fall 2016
Part A: Your Plan Directions	Understand the impact of cultural filters and culturally-based assumptions and how they impact communication, perceptions and behaviors.
1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):	
Outcome #1 *	
Outcome #2 *	Recognize the cultural and historical bases of difference and the concept of "other."
Outcome #3 *	Demonstrate respect and sensitivity for cultural diversity and values and beliefs that differ from their own.
Have you completed an assessment for this course prior to this term?	Yes
If yes, are you assessing different outcomes?	Yes
Comments:	
2. To which degree, certificate or program outcomes do these course outcomes map? Degree, Certificate, & Program Outcomes	TRANSFER AND GENERAL DEGREES
	AAOT (Associate of Arts Oregon Transfer)
	ASOT-BUS (Associate of Science Oregon Transfer – Business
	AS (Associate of Science)
	AGS (Associate of General Studies
Method of Assessment	Cultural collages examining oneself from a cultural perspective, identifying cultural influences, learned behaviors; simulations
3. What methods will be used to assess	providing interactive opportunities to practice new behaviors and
individual student understanding of each of these outcomes? (Please be specific.)	experiment with new attitudes and points of view; view and assess intercultural film.
Outcome #1: Method to assess student understanding *	
Outcome #2: Method to assess student understanding *	Qualitative interviewing of "others" or those who have encountered and interacted with "others" in their world travel, to learn historically and culturally-embedded behaviors; role plays taking on characteristics of others.
Outcome #3: Method to assess student understanding *	Research projects that include written work and oral presentations, that examine individual cultures, including their historically embedded

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<ul><li>4. How will you know if you were successful in your efforts to teach this outcome?</li><li>Outcome #1: *</li></ul>	90% achieve a level of in-depth exploration of self in cultural collages; constructive debriefing/discussion of in-class simulations placing students in the role of "other."
Outcome #2: How will you know if you were successful in your efforts to teach this outcome? *	80% record thorough and descriptive responses of person interviewed, exploring cultural filters that impact communication; constructive debriefing/discussion of role plays and what it means to understand the varying influences in another's life.
Outcome #3: How will you know if you were successful in your efforts to teach this outcome? *	80% produce high quality research with respected sources, critical evaluation of findings and analysis of material, well-written reports, proficient oral delivery with supporting visuals.
5. Instructor Questions Create two course specific questions to be included on the Student Course Evaluation.	What were the two most important things you learned in this course that you can apply in your life when communicating with others?
#1	
#2	What is your opinion of the hands-on, activity-based instruction in this class, as opposed to a lecture format?
Do you require the names of students who complete the course evaluation survey? *	• Yes
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