

# Course Assessment – Part A: Your Plan

#149

Your Email \*

Please select your course & name from the list. Contact Instructional Services if your course or name are incorrect or missing

ART 270 – Printmaking – Merickel – Fall 2016

Part A: Your Plan  
[Directions](#)

Find and develop creative ways to solve problems using a variety of strategies for making prints by utilizing monoprints, relief and basic intaglio processes.

1. Choose three of your course outcomes to assess and report on this term (these will also be used in your Student Course Evaluation survey):

Outcome #1 \*

Outcome #2 \*

Create personal hand-printed artwork, which demonstrate an introductory level of understanding printmaking ideas, and the processes, materials, and techniques associated with monoprints, relief and basic intaglio processes in printmaking.

Outcome #3 \*

Ask meaningful questions, identify ideas and issues, and develop a basic vocabulary to be able to actively participate in a critical dialogue about printmaking with others.

Have you completed an assessment for this course prior to this term?

No

If yes, are you assessing different outcomes? Yes

Comments:

2. To which degree, certificate or program outcomes do these course outcomes map?  
[Degree, Certificate, & Program Outcomes](#)

- TRANSFER AND GENERAL DEGREES

Method of Assessment

3. What methods will be used to assess individual student understanding of each of these outcomes? (Please be specific.)

Students will select a theme to explore, sketch ideas, discuss strategies and apply printmaking techniques to create hand-pulled prints. I will assess their understanding by dialoguing with them as they work through the process. Observing their process will allow for assessment of their understanding.

Outcome #1: Method to assess student understanding \*

Outcome #2: Method to assess student understanding \*

Students will create hand-pulled prints utilizing a variety of printmaking techniques. By watching them create their artwork, and by listening to their interpretation, and by looking at their finished prints, I will be able to assess their understanding of printmaking ideas, processes, materials, and techniques.

Outcome #3: Method to assess student understanding \*

Students will participate in an art critique in which they will analyze, interpret, and explain their own artwork. They will also analyze, interpret, ask questions about the artwork of their classmates, while

using the art vocabulary of the elements and principles of design. Assessment of their understanding will take place by listening to their art critique.

4. How will you know if you were successful in your efforts to teach this outcome?

If 80% of students score 80% or better on the assessment, I will be successful in my efforts to teach this outcome.

Outcome #1: \*

Outcome #2: How will you know if you were successful in your efforts to teach this outcome? \*

If 80% of students score 80% or better on the assessment, I will be successful in my efforts to teach this outcome.

Outcome #3: How will you know if you were successful in your efforts to teach this outcome? \*

If 80% of students score 80% or better on the assessment, I will be successful in my efforts to teach this outcome.

5. Instructor Questions

Was the course offered at a convenient time and location?

Create two course specific questions to be included on the Student Course Evaluation.

#1

#2

How will you use your newly acquired printmaking techniques in creating your artwork going forward?

Do you require the names of students who complete the course evaluation survey? \*

- No

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