Course Assessment - Part B: Your Results & Analysis

#206

Your Email *

Please select your course and name from the ART 253A - Ceramics - PK Hoffman - Winter 2017 drop-down menu. If your course or name are incorrect or missing, please contact Instructional Services.

Part B: Your Results

Directions

1. Report the outcome achievement data gathered via the assignments, tests, etc. you identified for each outcome (question 3) of your Part A. *

Outcome#1: Apply creative processes to solve problems using a progressive variety of strategies: everyone successfully met this outcome. One student did not make as much progress as the other students, but asked for a P/NP, and passed. Outcome 2: Create personal works in clay, which demonstrate an introductory level of understanding of ceramic ideas, materials and techniques. Again, all students met this outcome at a 90% or above level, with the exception of the one student mentioned above who earned a "Pass"

Outcome#3: Apply creative personal recording skills to digest critiques, demos, PowerPoints, UTube, etc. into permanent form in notebooks, sketchbooks and journals. – students needed a notebook to record glaze tests and record what went on with each test, and what they liked. All students were able to do so at a 90% or above level.

| Outcome #1 | Apply creative processes to solve problems using a progressive variety of strategies. |
|---|--|
| % of students who successfully achieved the outcome (C or above) * | 100 |
| Outcome #2 * | Create personal works in clay, which demonstrate an introductory level of understanding of ceramic ideas, materials and techniques. |
| % of students who successfully achieved the outcome (C or above) * | 100 |
| Outcome #3 * | Apply creative personal recording skills to digest critiques, demos, PowerPoints, UTube, etc. into permanent form in notebooks, sketchbooks and journals. |
| % of students who successfully achieved the outcome (C or above) * | 100 |
| ANALYSIS 3. What contributed to student success and/or lack of success? * | Success was due to the development of a setting of aggressive learning, where motivation arises from personal values of internal resources. I am trying to get whatever is inside of them, out of them into this activity, so that they are making a personal statement or personal growth from the atmosphere that has been created. I try to create an atmosphere where it is okay to embrace "failure": students cannot be afraid try techniques, fail, learn and continue to grow. Growth is paramount. |
| 4. Helping students to realistically self-assess and reflect on their understanding and progress encourages students to take responsibility for their own learning. Consider comparing your students' perception of their end-of-term | Student self-evaluations indicated that they may not understand the difficulty of ceramics. Their assessment of their potential growth as good, but I don't think they gave themselves enough credit. Ceramics is more difficult than students initially think it will be, and it takes a lot of practice to create works that they may be satisfied with. Students often think a ceramics class is going to be easy, but it's kind of like climbing a |

mountain, where it ends up being much harder and initially perceived.

understanding/mastery of the three

outcomes (found in student evaluations) to your assessment (above) of student achievement of the three outcomes. *

5. Did student achievement of outcomes meet your expectations for successfully teaching to each outcome (question 4 from Part A) *

Yes, I am very happy with their progress, with the exception of the one person who asked for a P/NP. This student often showed up late and left early. The rest of the students did remarkably well, especially in consideration of the closures due to weather

6. Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, student instruction, etc.)? *

None are needed.

7. What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result? *

Many problems could be addressed with a bigger budget.

8. Were your assessment methods accurate indicators of student learning? Why or why not? Any additional comments? *

Yes.

(OPTIONAL) Reflect on any adjustments you made from the last assessment of this course and their effectiveness in student achievement of outcomes?

I may be teaching things a little differently (I have had to adapt to different firing and different material outcomes), but what I am striving to teach hasn't changed.

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