

Course Assessment– Part B: Your Results & Analysis

#100

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ART 284 Watercolor 1 – Elizabeth Anderson – Winter 2016

Results

1a. Report the outcome achievement data gathered via the assignments, test, etc. you identified in question 3 of your Part A. *

Students had a group critique of project and were scored on their overall understanding and execution of skills. Each student critiqued work on a score from 1 – 5. 1 being the lowest score and 5 being the highest score. This scoring showed that the students had a high measurement of achievement upon their finished project.

1b. Report the percentage of students who mastered each outcome that you identified in question 3 of your Part A.

Solve problems creatively using a variety of acquired strategies for expressing visual ideas through the watercolor painting medium:

Outcome #1 *

90 % of the students scored 4 or better overall.

10% of the students were not in attendance at this class critique.

% of students who successfully achieved the outcome: *

90%

Outcome #2 *

Create personal works of art, which demonstrate a basic understanding of the watercolor painting discipline, and the processes, materials, and techniques associated with it:

Students completed a written test . They were assigned a letter grade to measure their understanding of the watercolor process. 100% of the students earned a "B" or better.

% of students who successfully achieved the outcome: *

100%

Outcome #3 *

Ask meaningful questions, identify topical issues, and employ a basic watercolor painting vocabulary in critical dialogue about the watercolor painting discipline:

Students had a group critique of project and were scored on their overall understanding and execution of skills. Each student critiqued work on a score from 1 – 5. 1 being the lowest score and 5 being the highest score. This scoring showed that the students had a high measurement of achievement upon their finished project.

% of students who successfully achieved the outcome: *

100%

Reflect on your assessment results and provide analysis, considering what

90 – 100% of students showed success in understanding and executing the projects. Students were given class time to present a

contributes to student success and/or lack of success. Include feedback from student course evaluations as appropriate. *

verbal critique as well as a visual example of each project. The 10% that did not show success were not in attendance so therefore did not give a critique to get scored. I feel that this is a very good success rate for this project.

Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, etc.)? *

none

What resources would be required to implement your recommended course adjustments (materials, training, equipment, etc.)? What Budget implications result? *

none

Were your assessment methods accurate indicators of student learning? Why or why not? Any additional comments?

Art is very difficult to talk about and judge. A class critique and peer grading is the best way to assess student learning. Yes I feel that my assessment methods were accurate indicators of the student learning.

(OPTIONAL) Reflect on any adjustments you made from the last assessment of this course and their effectiveness in student achievement of outcomes?

Having a verbal and a visual critique as well as a written test was very helpful. I feel that this method is better at assigning a score for the overall achievements of the class.

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