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## Course Assessment - Part A: Your Plan

#85

Your Email \*

Please select your course & name from the ART 231 – Drawing – Jeff Stewart – Winter 2016 list. Contact Instructional Services if your course or name are incorrect or missing

Implement deeper creative strategies to solve problems in making drawings.
Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures.
Apply perceptual and conceptual skills to develop a richer and richer experience of the visual world.
Yes
Yes
<ul> <li>Associate of Arts Oregon Transfer</li> <li>Associate of Science</li> <li>Associate of General Studies</li> </ul>
Students will produce drawings, and continue to draw and show improvement.
Student will reference and/or look to past artists (ex. DaVinci) and integrate what they have learned into their own works.
Students will demonstrate their ability to extrapolate from 3 dimensional to 2 dimensional seeing.
The majority of students will show improvement in their drawings.
-

Outcome #1 *	
How will you know if you were successful in your efforts to teach this outcome?	The majority of students will show improvement in their drawings.
Outcome #2 *	
How will you know if you were successful in your efforts to teach this outcome?	The majority of students will show improvement in their drawings.
Outcome #3 *	
#1	Do you feel more comfortable about drawing?
#2	
Do you require the names of students who complete the course evaluation survey? *	• No
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