

# Course Assessment– Part B: Your Results & Analysis

#121

Your Email \*

Please select your course & name from the list. Contact Instructional Services if your course or name are incorrect or missing.

ART 231 Drawing – Jeff Stewart – Winter 2016

## Results

1a. Report the outcome achievement data gathered via the assignments, test, etc. you identified for each outcomes (question 3) of your Part A. \*

For outcome #1, students were taken through the steps of understanding angle, axis, alignment, triangulation, negative shape and contour drawing. While no student mastered these strategies due the amount of time required, all students showed improvement.

For outcome #2, students referred to the old masters to see how they dealt with similar drawing problems. All students showed improvement as a result of studying these masters.

For outcome #3, for some it's extremely difficult, but everyone showed some measure of improvement.

1b. Report the percentage of students who mastered each outcome that you identified in (question 3) of your Part A.

Implement deeper creative strategies to solve problems in making drawings.

## Outcome #1 \*

% of students who successfully achieved the outcome: \*

100

## Outcome #2 \*

% of students who successfully achieved the outcome: \*

Manifest autonomous expression through drawing while recognizing the standards and definitions already established by both contemporary and historical works of art from different cultures

100

## Outcome #3 \*

% of students who successfully achieved the outcome: \*

Apply perceptual and conceptual skills to develop a richer and richer experience of the visual world.

100

Reflect on your assessment results and provide analysis, considering what contributes to student success and/or lack of success. Include feedback from student course evaluations as appropriate. \*

There is a high rate of student success because I allow students to choose their own topics/ideas that are inspiring to them. As a result, students self-actualize, because they naturally persevere and focus.

Based on your analysis in the questions above, what course adjustments are warranted (curricular, pedagogical, etc.)? \*

Teaching art to students is an evolution, so I am always making adjustments.

What resources would be required to implement your recommended course adjustments (materials, training, equipment,

Students would benefit from a light box. I am not sure of the budget implications for something like this.

etc.)? What Budget implications result? \*

Were your assessment methods accurate indicators of student learning? Why or why not? Any additional comments?

Yes, improvement is seen by both students and myself.

(OPTIONAL) Reflect on any adjustments you made from the last assessment of this course and their effectiveness in student achievement of outcomes?

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