

# IDEAS AND RESOURCES FOR TEACHING TO CLO#4: CULTURAL AWARENESS

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## INSTRUCTION IDEAS

- Make integral throughout curriculum
- Incorporate service-learning into courses – getting involved in community cultures
- Foster peer-peer interaction
- Use multi-media (videos, music, articles, guest speakers) to engage student curiosity
- Help students learn to ask more critical, reflective questions
- Give them time/opportunities to ask the questions
- Make it personal to the students
- Start with visual communication – have open talks about different interpretations
- Being exposed to social culture in USA as well as outside USA
- Exposure to writings/authors translations into English
- Reward creativity and ideas in students
- Acknowledge that social groups are cultures and awareness is critical to us understanding and making decisions
- Supplemental materials with multicultural focus (videos, articles, guest speakers)
- Encourage “Devil’s Advocate” in class discussions
- Asking open-ended questions
  - Varying perspectives approach
- Small group work in class sessions
  - Diverse make-up of groups
- Keep in mind who audience is
- Taking learning out of the classroom and into the real world
- Look at people who have done research from South America because that is a large culture in my class

## ACTIVITIES

- Assignments that are more exploratory in nature (as opposed to strictly skill based)
- Assignments that include/require an element or component of cultural awareness
- Share personal identity (students and faculty)
- Understand own culture
- Self-assess dimensions of cultures
- Situational prompts and how one responds
- Food exposure from different cultures

- Interview a person of another culture
- Cultural write-up and class presentation
- Research assignment of another culture
- Word origin/cognates
- Background/cultures/students – contrast and compare
- Readings about other cultures – essay response
- Cultural collages
- Difference with international systems of units - bargain vs USA system
- Movies from foreign countries
- Field trips to foreign countries
- Class activities that force students to put themselves in other’s shoes – details of scenario/case study, etc.
- Projects with international focus
- Stereotyping exercises
- Appreciate values of childhood/background
- Self-assessments (awareness) to rate and seek to improve CQ (Cultural Awareness Component)
- Read short articles about other people’s education
- Look at culturally diverse pieces of literature – children’s stories - use literature as a way to establish connections
- International business – what is acceptable?
- Using reading materials by authors from around the world

## Course Specific

### ECE

- Multi-cultural and child development
  - The first level is looking with-in – what are my biases? How will that affect my working with children?
  - The second level focuses on how to apply cultural awareness and appreciation, i.e.: Windows and Mirrors

### FN 225

- Differences in ideas and approach to disease

### G208

- Volcanoes Discussion - Provide information about other cultures to get students thinking

### LIB

- Privacy censorship – how other cultures deal with policies

### MTH

- incorporate cultural information into math work problems = spark curiosity
- Quick research moment for math history (using cell phone & 3 mins.)

## Institutional

- CGCC needs to support more courses that speak strongly to cultural curiosity (literature, foreign language, gender studies, etc.)
- CGCC website different languages
- Culture fair

## Barriers and/or obstacles to curiosity about Cultural Awareness:

- So “white” – student & faculty
- Not interested
- Fear of not being “it”
- How to ask questions?
- No exposure/experience